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Visual Production II
502-AP3-AS gr. 02010

Project Two - Cell Division

Presented to
Véronique Ducharme

Collège LaSalle
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ARTIST OF INSPIRATION

Kirsten lepore is an american artist well known for her animation and stop motion short films. Her interest in animation and stop motion films began in her childhood. As a child she would be amazed at the way many films produced by disney and the jim henson company were made(this would later become a source of inspiration) she then would try to reproduce similar animation in “the old kids pix program and put it on slide show mode”(article 1 flicker). Later, during her high school years lepore began immersing herself even more into the arts as well as exploring different medians.

When entering adulthood she found that animation and stop motion even more interesting therefore, she enrolled in the Maryland institute college of art where she earned a bachelor's degree in fine arts,during her time in the fine arts program lepore studied mostly experimental animation. By the end of her undergraduate studies she had a much more wider understanding of animation and made a short stop motion film named “sweet Dream” as her thesis. The story behind this short stop motion came through the artist's “experience studying abroad in italy, and by a unique approach to set design”(flicker) since the entire set and characters were made of food it gave the stop motion a rather fun, interesting and colorful mood to it all. For a small period of time right after getting her bachelor's she moved back to her parents house and started applying to several studio companies but never heard back.

However, on the side she would be doing freelance work which came to be more beneficial for her instead. During this time she created several small ads and short stop motion projects. However, lepore did not feel she had enough “technical knowledge”(interview) so she then decided to enroll in CalArts in california, she graduated in 2012 with a masters degree in fine arts in experimental animation with a short stop motion film as her thesis named “Move Mountain” which was such a success i got the attention of Adventure Time's executive producer Adam Muto, who later asked kirsten lepore to be a guest animator for one episode called “Bad Jubies” the episode would later become an emmy winning episode.

Many of her films, advertisements, and short animations have gotten several prizes and awards from “ Stuttgart Animation festival, Florida Film Fest, Arizona Film Fest, Vimeo Awards, the Annie Awards and many others”(main bio). She has also given talks around the world in places such as portugal or even closer at the pixar studios.with many of her short stop motion animation films being known worldwide she was “named one of the 50 most creative people by Creativity Magazine.”(bio) and featured in countless others such as animation magazine,shots magazine, and Juxtapoz just to name a few.

Kirsten lepore is the artist of inspiration of this project because of her very creative way of incorporating simple objects and material to her short stop motion films. And producing content that is both interesting and colorful to her audience.



Kirsten LEPORE

Hi Stranger

November 2016

Stop-motion film

[<http://www.kirstenlepore.com/Hi-Stranger>]

ARTIST OF INSPIRATION



Kirsten LEPORE

Bad Jubies // *Adventure time episode*

January 2016

Stop motion episode

[<http://kirstenlepore.com/Bad-Jubies-Adventure-Time-episode>]



Kirsten LEPORE

Sweet Dream

2012

Stop motion film

[<http://kirstenlepore.com/Sweet-Dreams>]

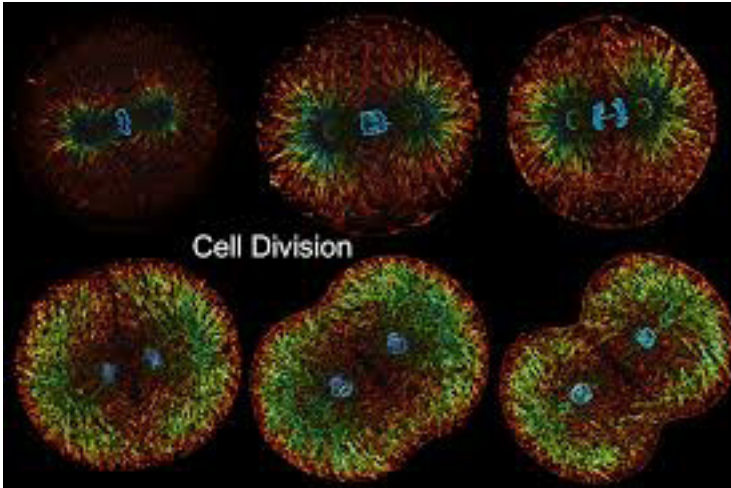


Kirsten LEPORE
Move Mountain
 2013
 Stop Motion film
[\[http://kirstenlepore.com/Move-Mountain\]](http://kirstenlepore.com/Move-Mountain)



Kirsten LEPORE
Artsy Fartsy
 2009
 Stop motion
[\[http://kirstenlepore.com/Artsy-Fartsy\]](http://kirstenlepore.com/Artsy-Fartsy)

MOOD BOARD



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REFLECTIVE TEXT

For many years stop motion animation has been helping various artists create stories and concept that are very interesting. Some of the great artist working with this medium include Jan Švankmajer, Stephen and Timothy Quay, Tim Burton, Kirsten Lepore and many others. When using the stop motion technique it is very important to be meticulous with each movement done and to have patience. However, from the time of jan Švankmajer to the more modern animation with Kirsten Lepore most of the basic stop motion technique has not changed.

When creating my own stop motion animation i first started by thinking of a concept that would be different from what is usually seen with plasticine, objects and other material used for these types of animations. The decision of using felt, acetate paper and a light box came about when i was looking for a concept that would be interesting but also have a minimalist aesthetic to it, this is when the idea of recreating what it is like seeing cells moving around under a microscope lens. Although, it would have been interesting to watch as the cells would have roamed around just simply dancing, the main instruction of the project was to create a storyline with the material that were going to be used.

Therefore, after choosing the material that would be used for the stop motion, i made my storyboard according to these materials. The story is short but interesting because i was able to keep all of the “cells” moving around just like they would normally under a real microscope.

Overall , the stop motion animation project helped me understand the techniques and the amount of hours used in producing a stop motion animation which made me appreciate even more classic stop motion films such as Wallace and Gromit, The Corpse Bride, The Nightmare Before Christmas and many other.it also made me discover a new medium in which some creative concept could work and be explored even more.

BIBLIOGRAPHY

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Sava, Oliver. "Adventure Time's Kirsten Lepore on the Joys and Pains of Stop Motion Animation." TV Club, Tv.avclub.com, 14 Jan. 2016, tv.avclub.com/adventure-time-s-kirsten-lepore-on-the-joys-and-pains-o-1798243340.