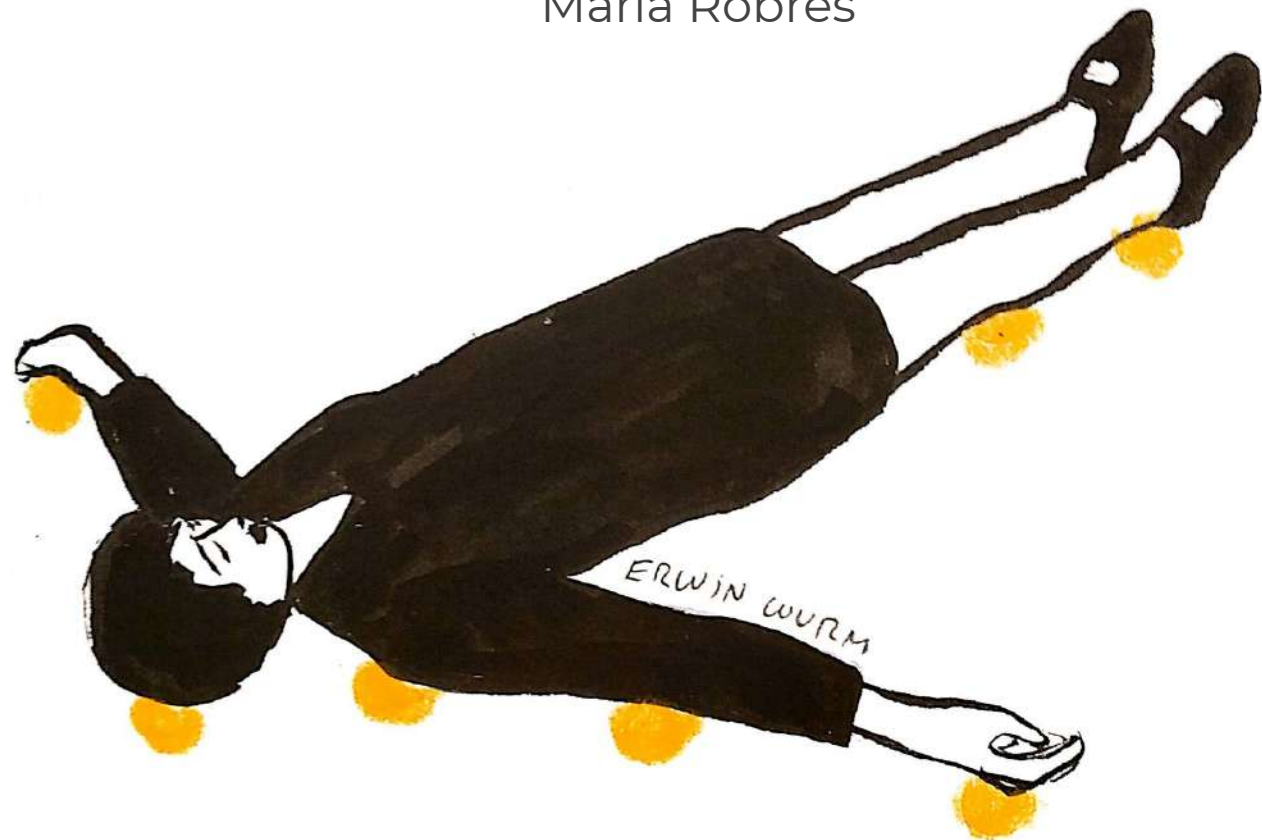
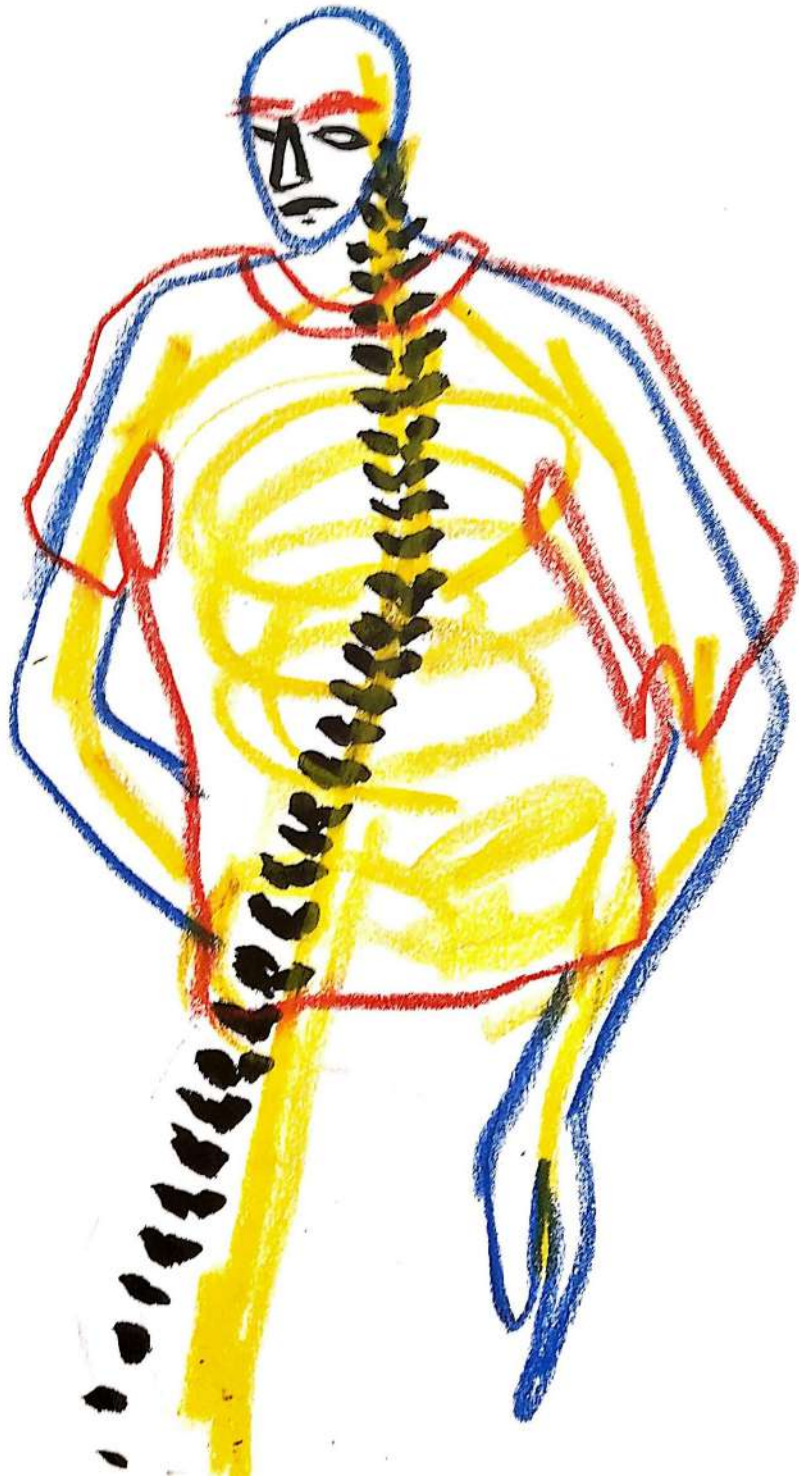


PORTFOLIO

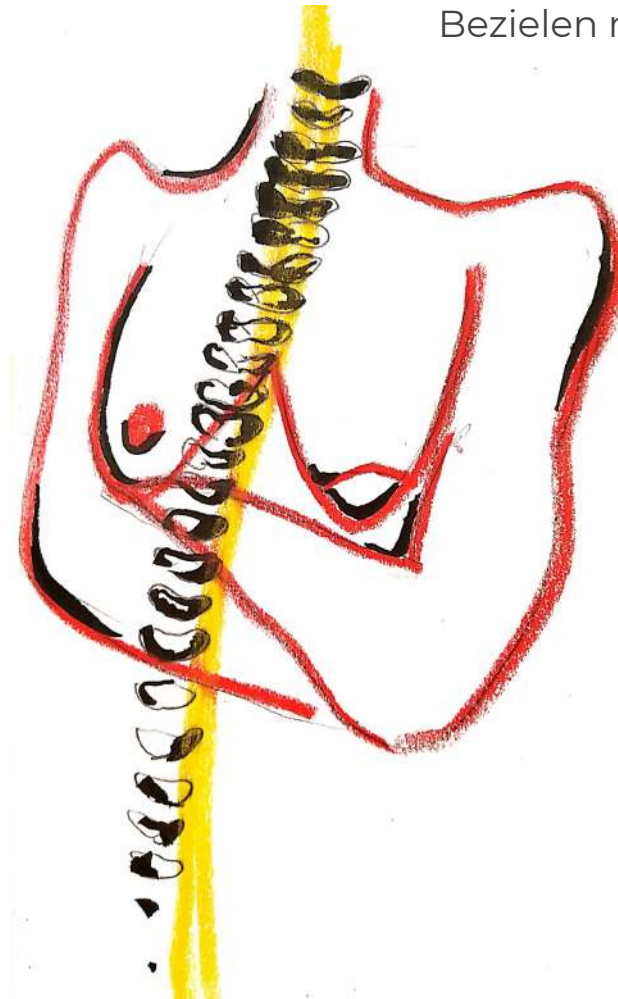
Maria Robres



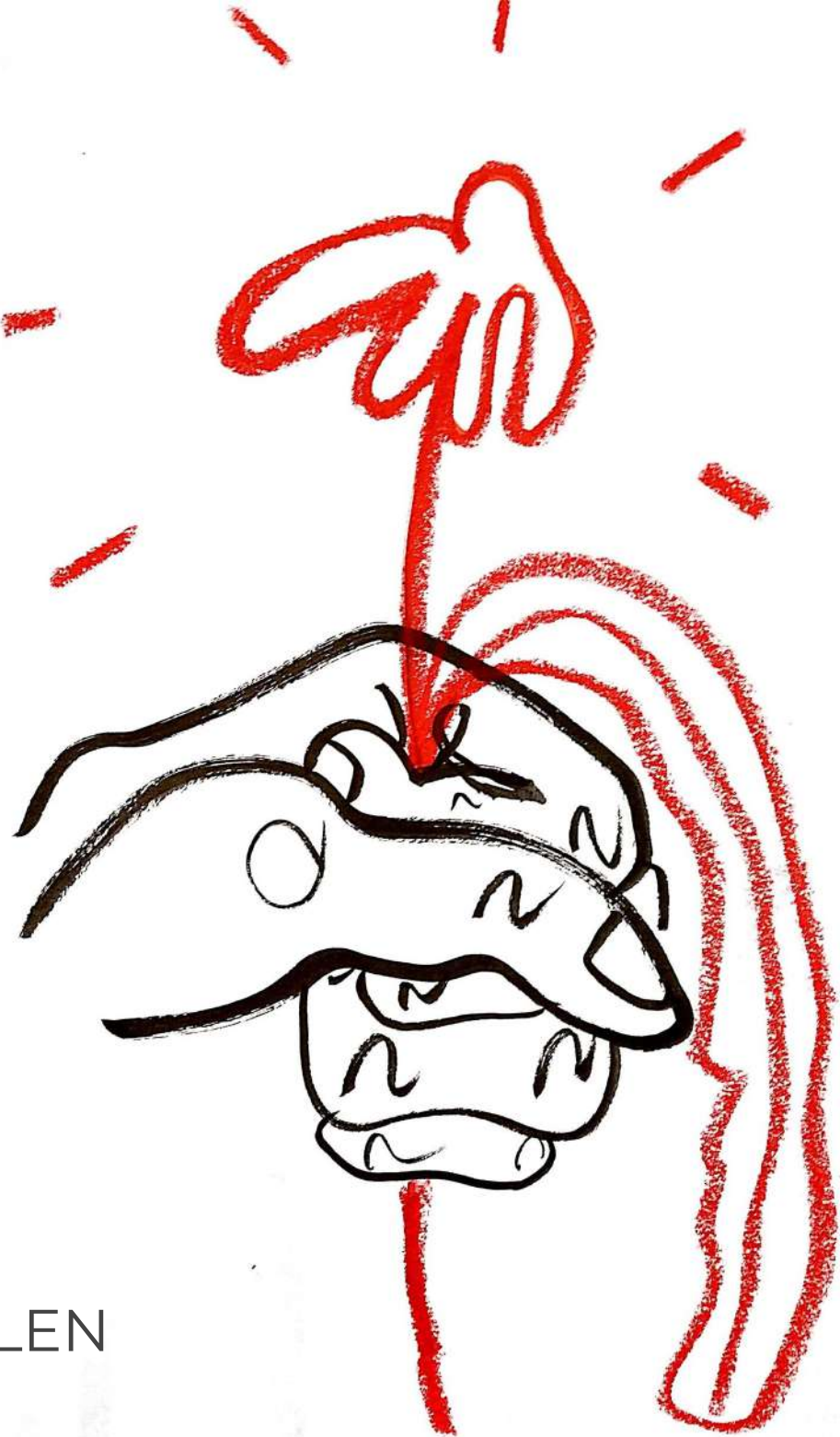


BEZIELEN

Inspired on the movement of the human body, is always changing and transforming. Bezielen means reborn.

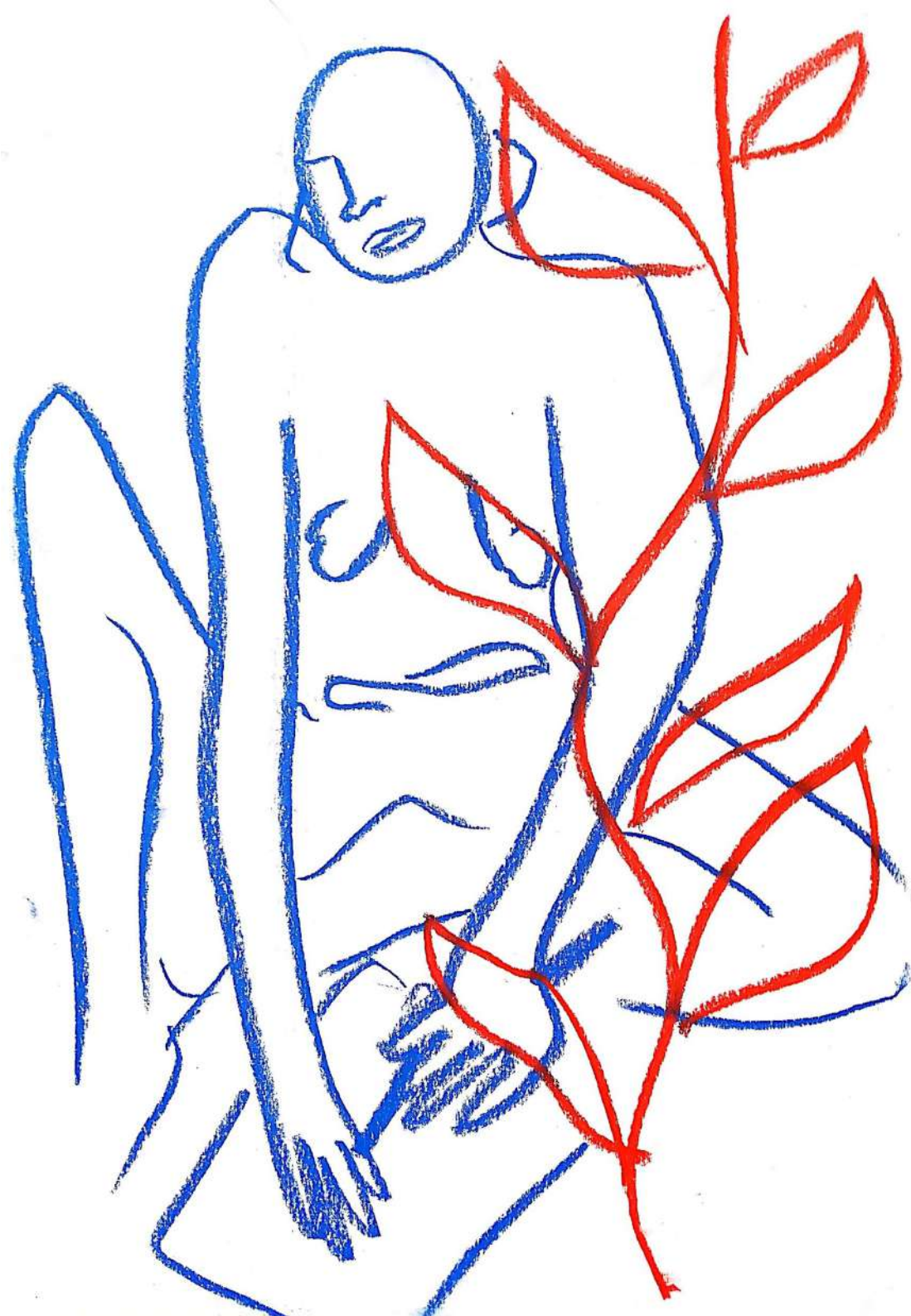


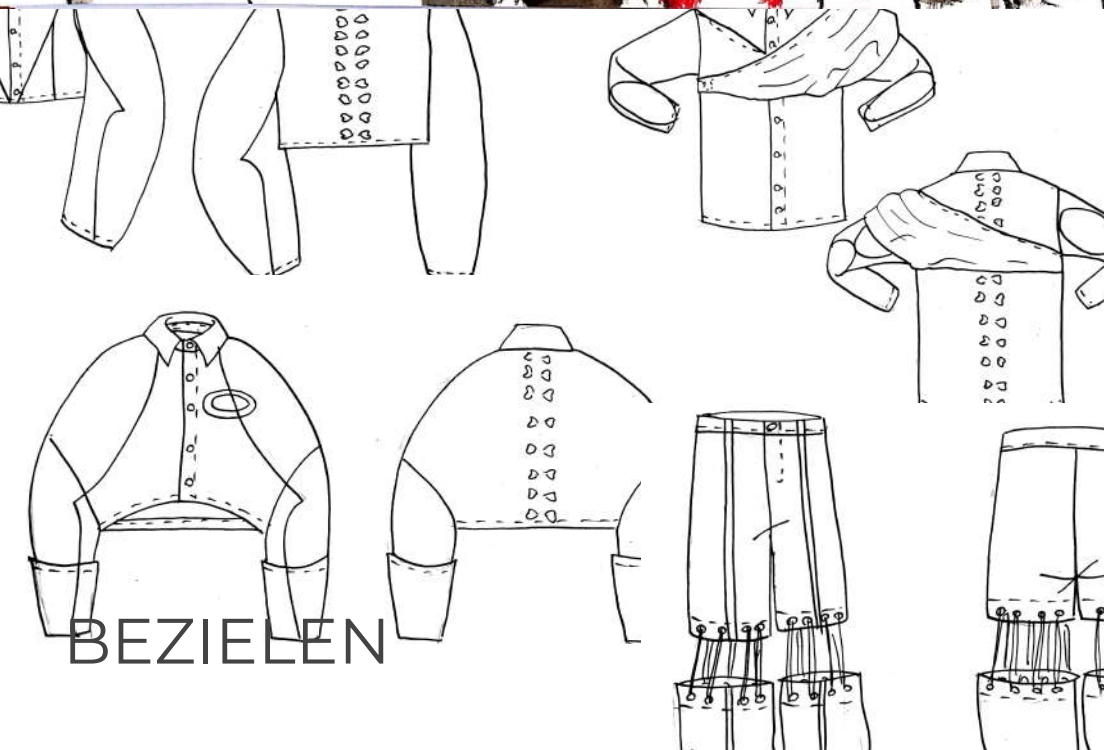
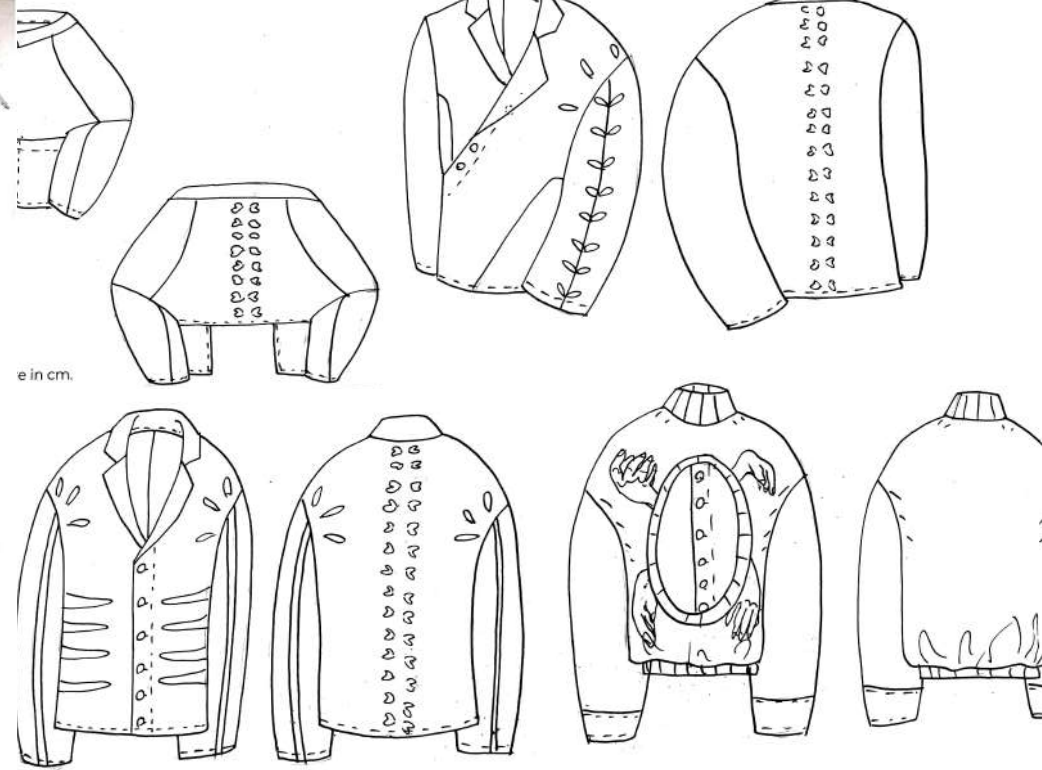
BEZIELEN





BEZIELEN







BUY ME

This collection is about fast fashion, buying without thinking, capitalist society focused on always wanting more.



OFELIA Collection inspired in Ofelia, Millais painting.



WENDY'S DREAM

Collection inspired in the children imagination and dreams in contraposition with the rules that are established, especially in schools, the school gowns are the base.



WENDY'S DREAM



3 W

3W, woman world war. Collection inspired by the women of the Second World War. As men were in the war, women had to start working, running the house, getting their clothes done ... All this while people continued to die.



MASKED

Hand knitted mask, inspired in the new pandemia and how is affecting us.



The idea for my deconstructed garment, made with sleeves of 3 meter per 3 meters, started with the regency dresses. What they did with all the fabric, pleats, gatherings... I wanted to do something more modern, more comfortable, play with transparencies and volumes. Some parts very soft and minimalist and others with a lot of volumes and see how the colors change with a transparent fabric.

REGENCY REVISITED





BLAZER



LINOCUT

For this linocut i started doing an illustration of nature hands with energy and the sun inside, trying to take it. Then I did the linocut and tried different colors and positions, I choose to do a top at the end.

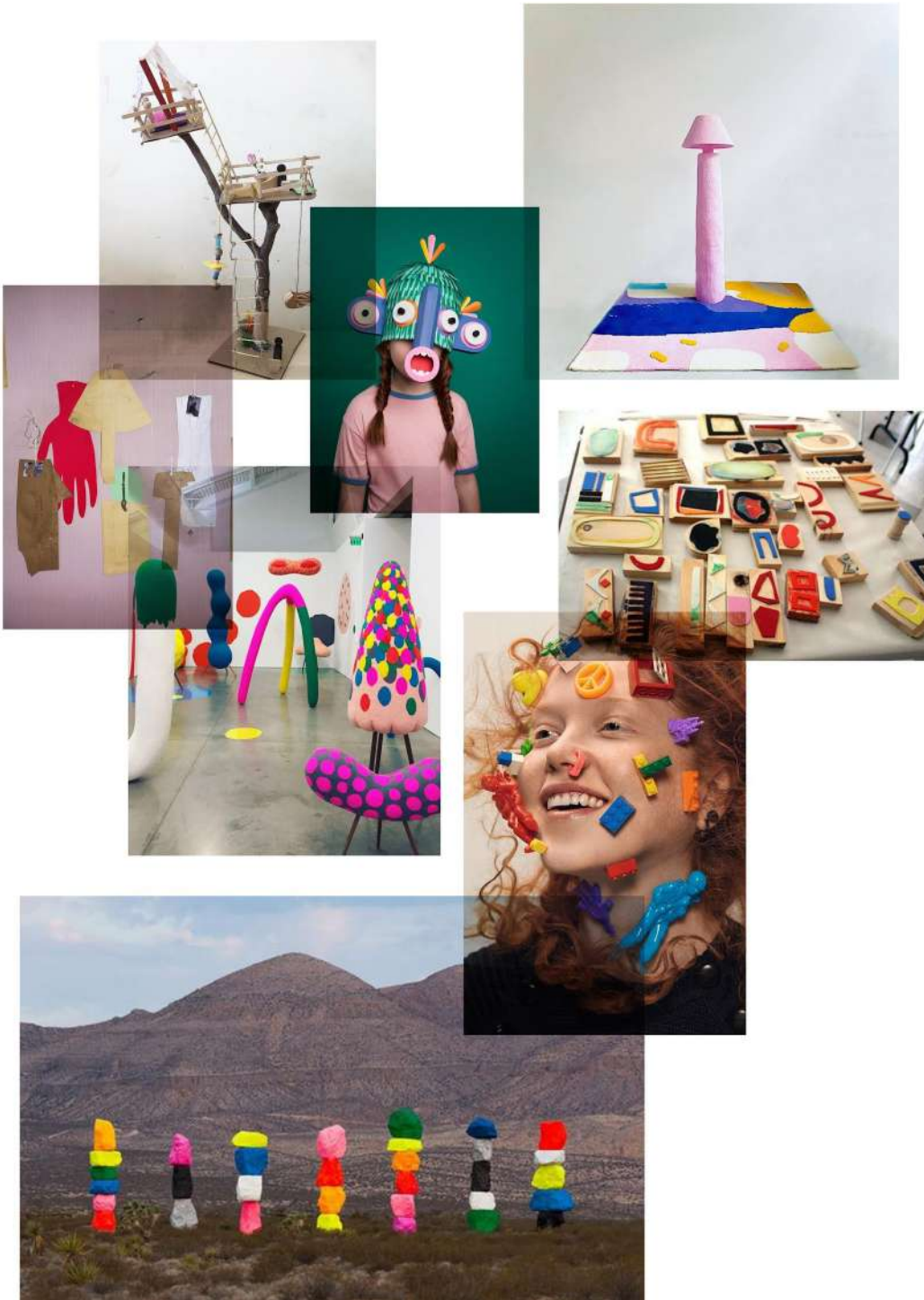


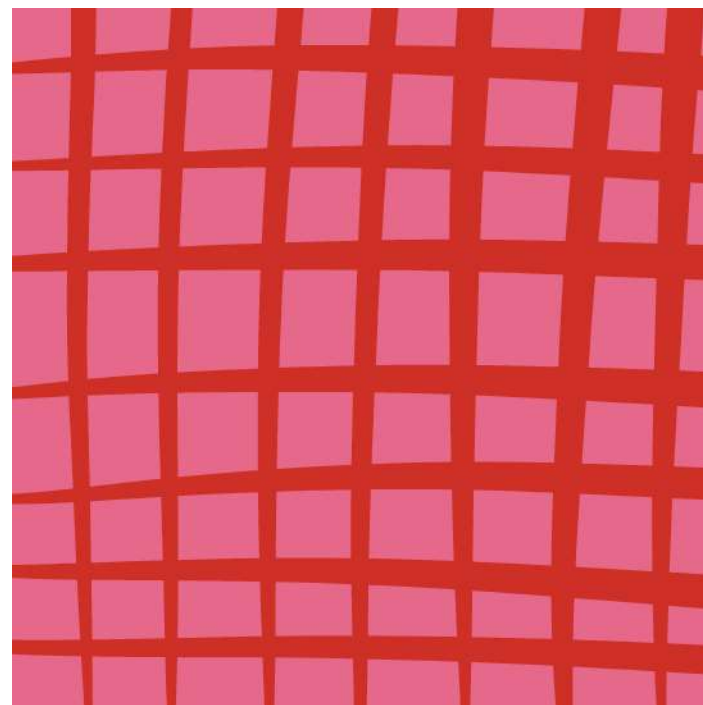
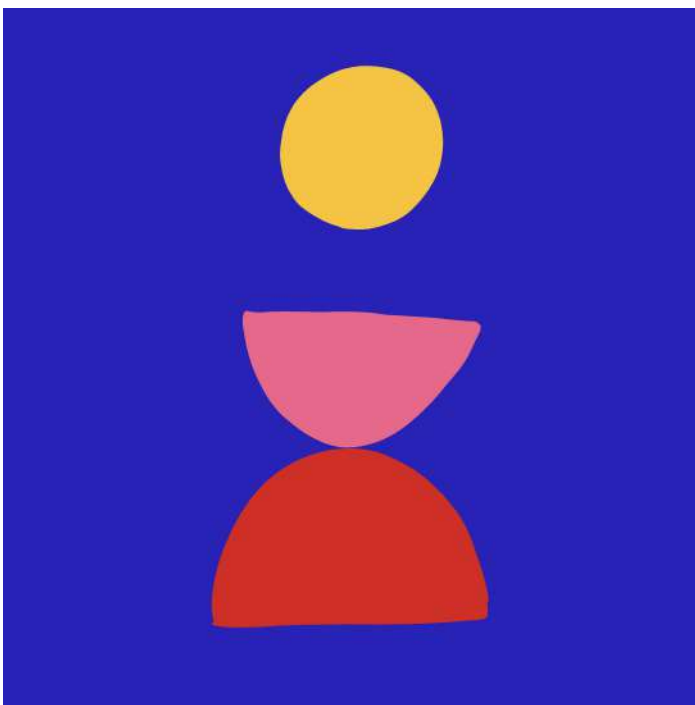
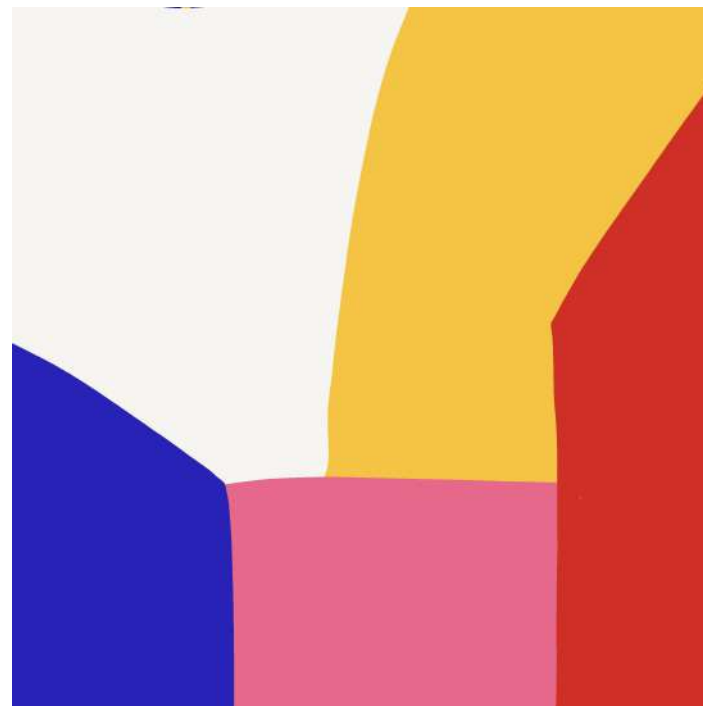
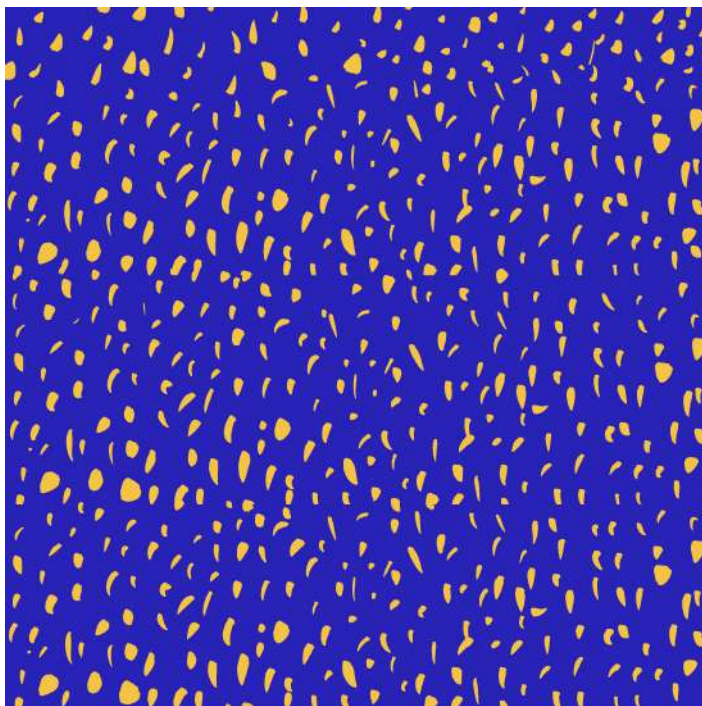
LINOCUT



SAGOLAND

Sagoland is a collection for a 8 years old girl, Alice. She lives with her mother in Goteborg. She loves her mum a lot, and she spends a lot of time with her, they do many things together, they paint, they create sculptures, they travel, they cook... She is her best friend, at school she doesn't have many friends, she prefers being alone creating her own world than in the real world. She loves reading, her favourite book is Alice in Wonderland, she thinks that she lives in kind of a magic place too, so she calls her world Sagoland: Wonderland in Swedish. She likes to personalize her garments, by putting a rectangle piece of fabric where she writes SAGOLAND.



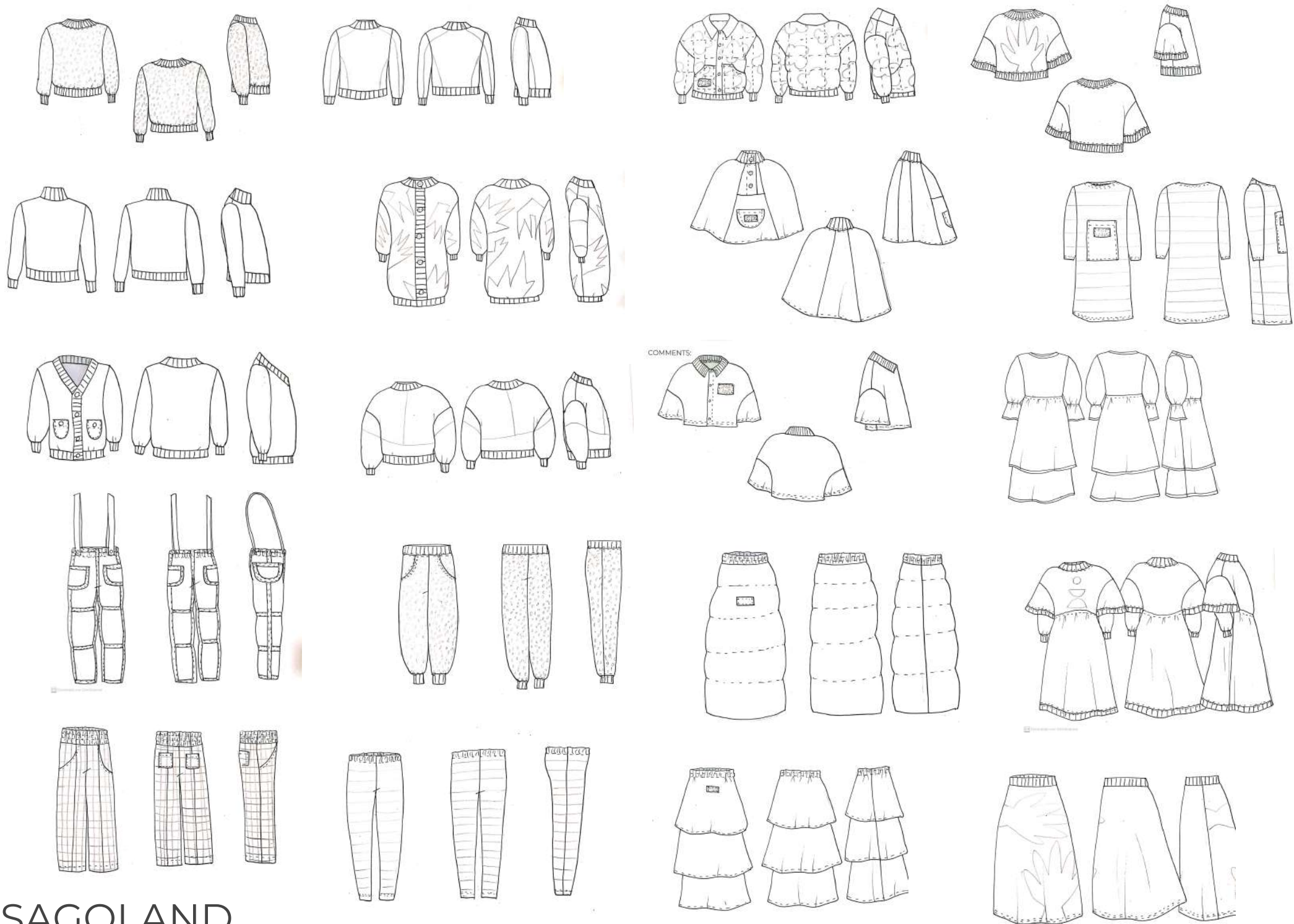


SAGOLAND



SAGOLAND





SAGOLAND

MANO DE OJO



Mano de ojo (eye hand) is a collection of patterns with bright and flat colors, very simplified. Inspiration started with Matisse cut-outs, flat colors and basic shapes. Then I became interested in the human body and tried to deconstruct it and then personify it, putting eyes on parts of the body and objects. They create surreal but simple images, with few but strong colors.

NOUVELLE VAGUE



UNIDAD

MANO
DE OJO

DRAMA

MANOS



MOVIMIENTO

CUERPO
HUMANO

DECONS

TRUCCION

REPETICION



SKETCHES

MANO MANO
MANO MANO
MANO



COLORES
SATURADOS



IMPACTO



CUT-OUT

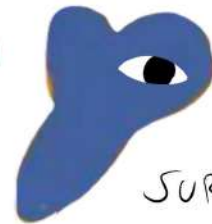
SIMPLIFICACION

COLORES
PLANOS

OJO

SURREALISMO

MATISSE



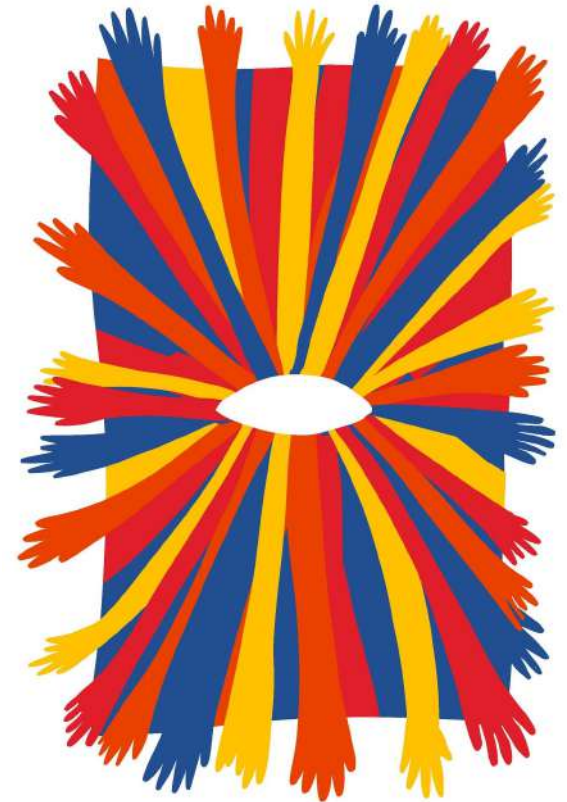
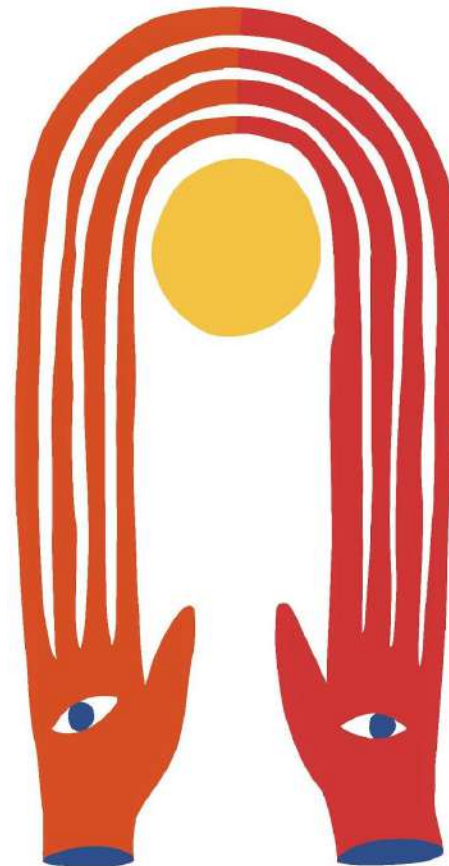
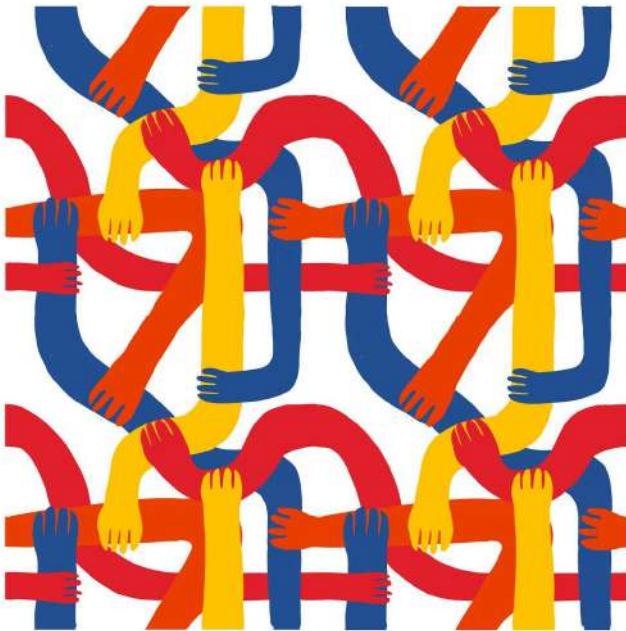
MOODBOARD



MANO DE OJO

1.3. - 5.3.1986



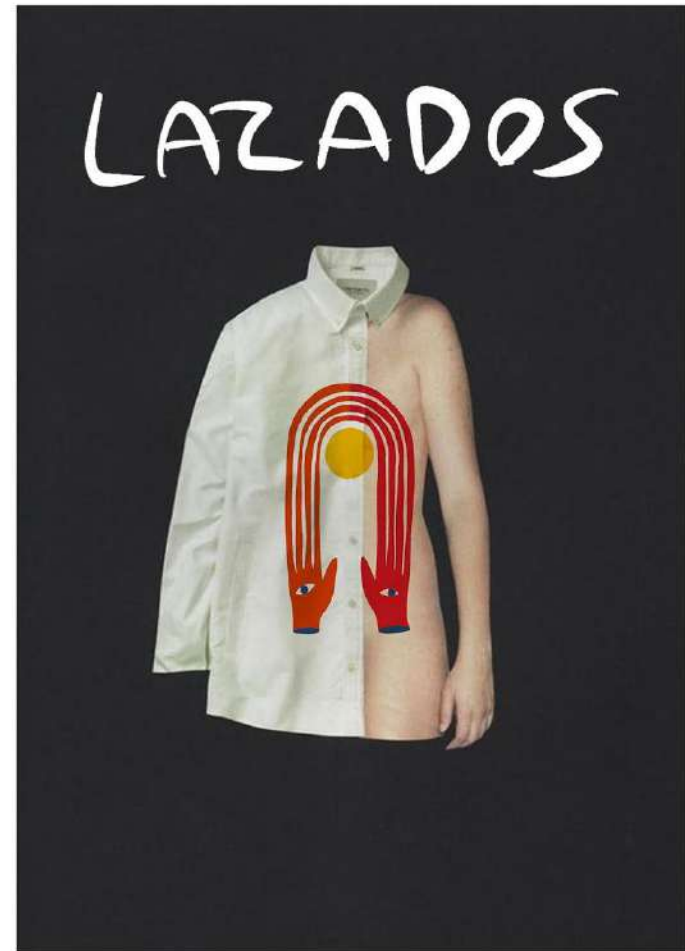


MANO DE OJO

DEDOS ENTRE

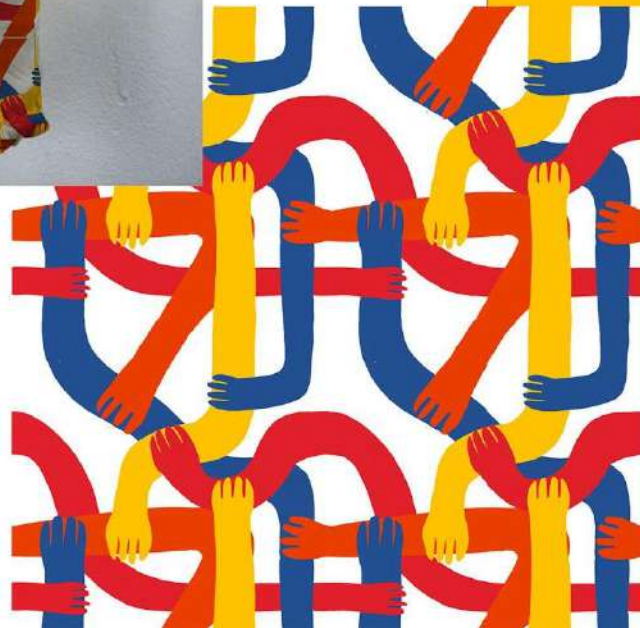


LAZADOS



MANO DE OJO

DE BRAZOS CRUZADOS



MANO DE OJO

MANOS

DE



PESTAÑAS

MANO DE OJO

MANO DE OJO



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