



CREATIVITY PROJECT:
DESIGN AND CREATION OF A MULTIPOSITIONAL GARMENT

This project is based on the habit of preserving furniture, household objects that we no longer want due to their age, but often they represent a strong link with our past, or remind us of a person, due to this we keep covering them trying to preserve their beauty, and avoid getting damaged in order for our future generations, so that they can admire them to create new links as we did.
In this act they are generally cover them with fabric, since it's moldable and covers the object in case of some damage that may occur.
I have been inspired by these fabrics as well as the forms they create when enveloping these objects, observing how they fall or wrap.



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MODEL: EVA BADIA
STYLIST: ALEX ESCOBAR
MULTIPOSITIONAL GARMENT DESIGN AND
ASSEMBLING: ALEX ESCOBAR
PHOTOGRAPHY DIRECTION: ALEX ESCOBAR
MAKEUP AND HAIRSTYLISM: ALEX ESCOBAR



02.

MODEL: EVA BADIA
STYLISM: ALEX ESCOBAR
MULTIPOSITIONAL GARMENT DESIGN AND
ASSEMBLING: ALEX ESCOBAR
PHOTOGRAPHY DIRECTION: ALEX ESCOBAR
MAKEUP AND HAIRSTYLISM: ALEX ESCOBAR



03.

MODEL: EVA BADIA
STYLIST: ALEX ESCOBAR
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This project is based on the self-protection, the way we tend to create an instinctive shell since we are so young because of the imposed self-defense we are taught to be developing all along our lives.

This creates a distorted vision of us while getting to know each other in the way we tend to also protect ourselves by not showing ourselves how we really are, all this because of our natural fear of searching for everybody acceptancy about who we are.

I got inspired by the feeling of being protected, which i normally associate to "home" because of that the election of the textile has been related to this, also it can be reflected to the purity and naturality of the color palette.



