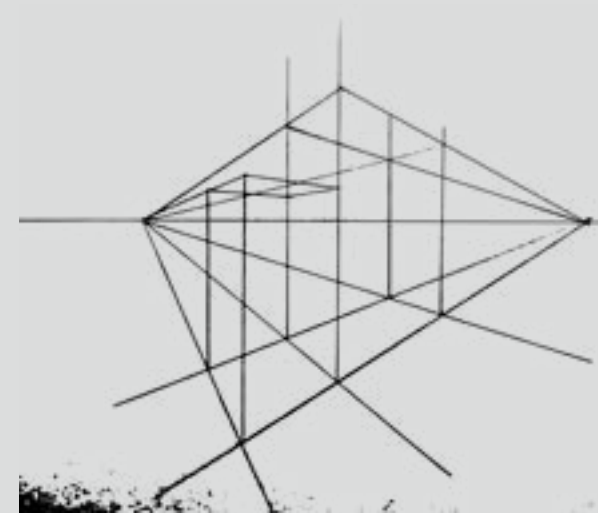
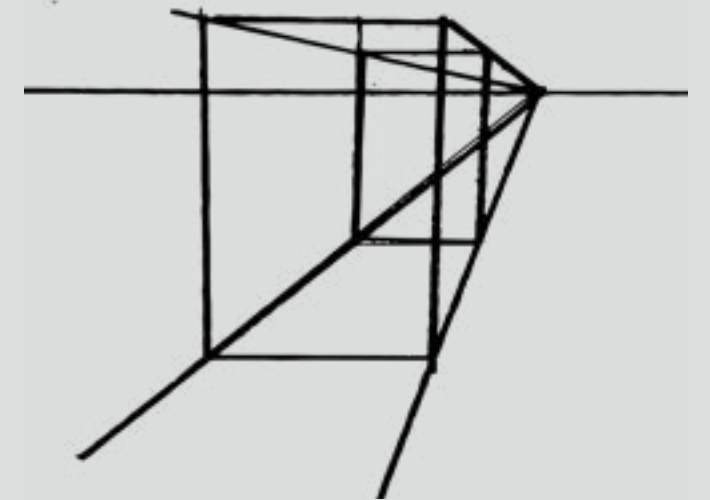


SKETCH

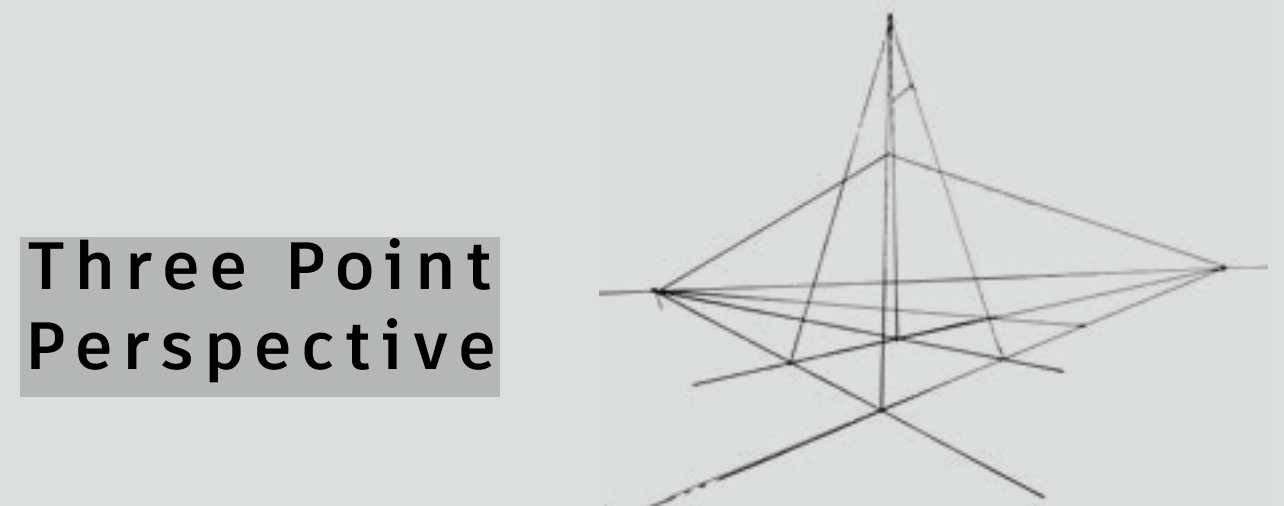
INTERIOR DESIGN
YUN-HSIN HUANG

TYPE OF PERSPECTIVE

One Point Perspective



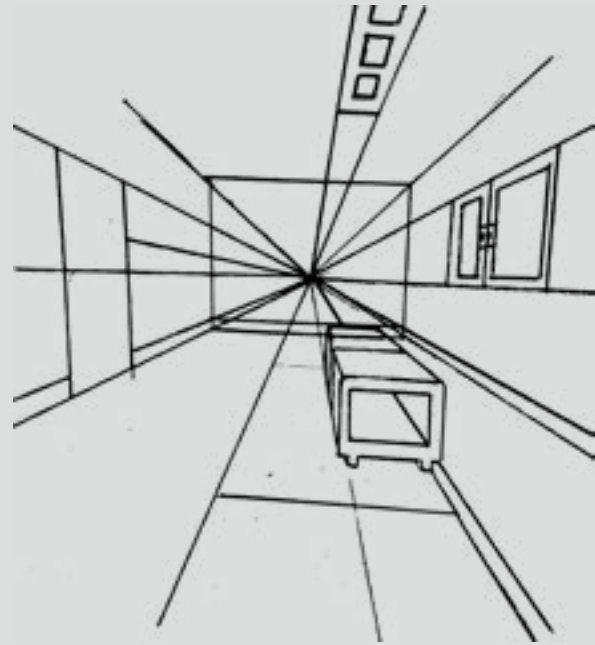
Two Point Perspective



Three Point Perspective

PERSPECTIVE SKETCH

One Point Perspective

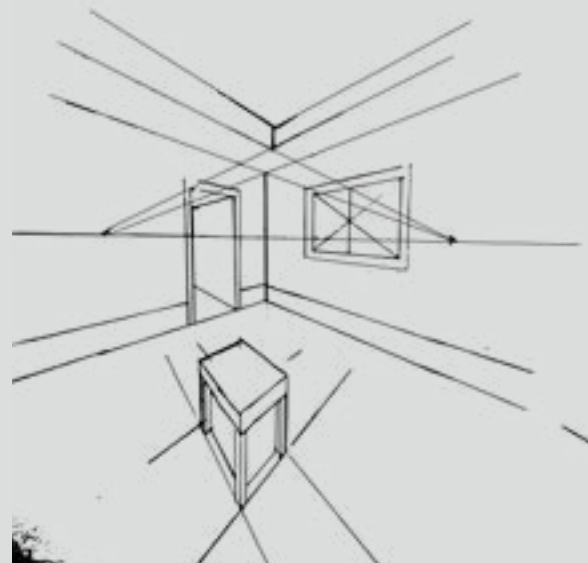


An one point perspective has a vanishing point on the horizon. So all the backward lines in an object or any sketch seem to meet and disappear at VP. And it adds an one point of perspective to the image.

Example: usually used to describe railway tracks, corridors, highways, roads, corridors, etc.

Two Point Perspective

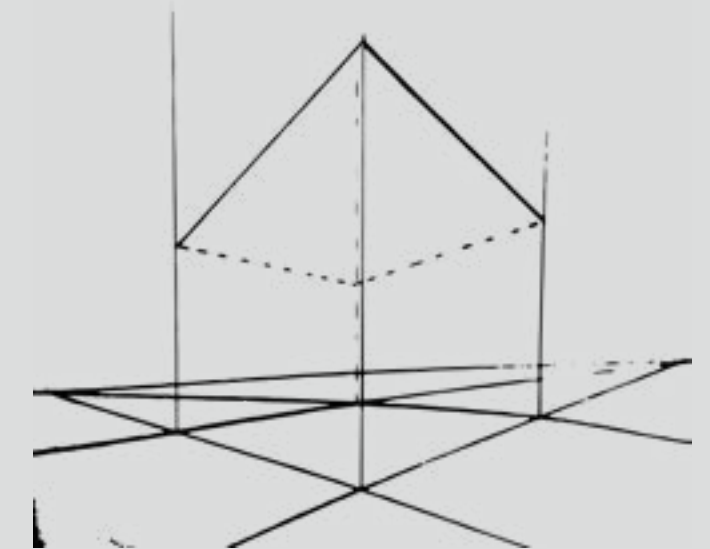
The two-point perspective is the perspective I use most often because it gives the drawing a real feel. This particular perspective consists of two vanishing points on the horizon.



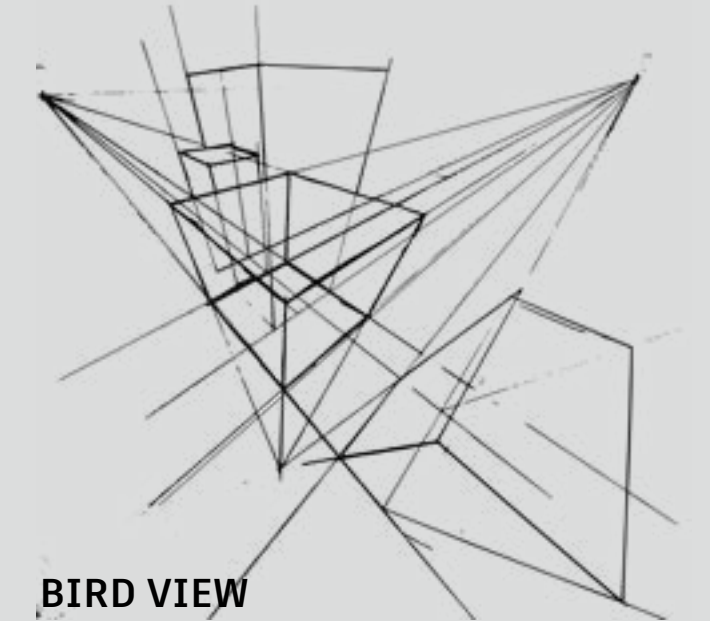
Three Point Perspective

A three-point perspective is usually an exaggerated form, drawn using a mouse view or a bird view. This perspective has three vanishing points, two on the horizon and one above or below the horizon.

MOUSE VIEW



BIRD VIEW



PENCIL SKETCH

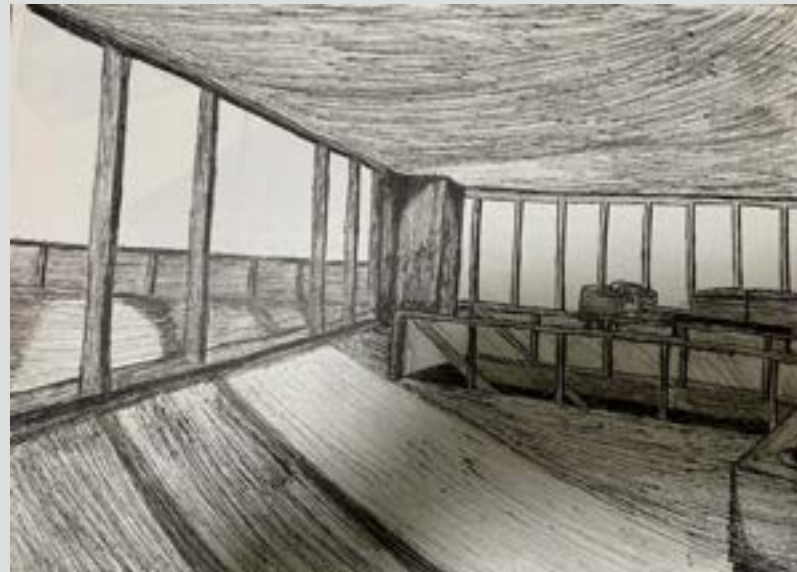
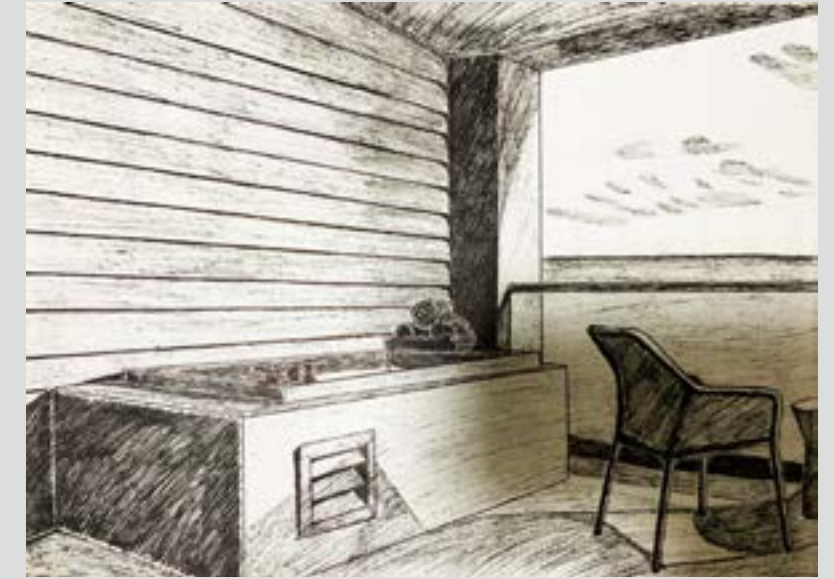


CHARCOAL PEN SKETCH



Yun-Hsin Huang 2020

PEN SKETCH



SKETCH + COLOUR



