

KALIBUR'S

REVENGE



SYNOPSIS

The dragon king Ourob landed on Kemet centuries ago, enslaved the indigenous population of the Kemis and buildt the state-city of Obymar, crowning himself as supreme king.

in the middle of the city lies his castle-space ship and the source of his power : the Atanor, a technological singularity capable of altering matter and producing an incredible ammount of energy.

This machine only works if spoken to in Kim-iya : a magical mathematical language, known only by the coven of the cyborg-witches.

Kalleh, as part of the coven, studied the Kim-iya for as far as she remembers and has no memory of her former life. All her life she served the dragon king, studied and spoke to the machine and her fellow sisters knowing only rationality and not being allowed to feel emotions such as the love she starts to develop for her sister Fang.

When these feelings become known by Tesshera, the matron of the coven, she is stripped of all of her magical veils and suit and left for dead in the desolated wildness of the outskirts of the city.

She will be rescued by Ken'so : ranger of the indigenous race of the Kemis that lives in a town of refugees ouside the reach of the powers and oppression of the dragon king.

Kalleh will then unify the forces of the Kemis, divided in houses since the biginning of their civilization, and with the aid of their shamanic powers, revolt against the dragon king, striking at the heart of the city of Obymar.

To restore justice and freedom for a planet of slaves.

To bring in Kalleh' s revenge.



Kalleh was taught by the Kemis how to speak the Kim-ya directly to the elements of Kemet thus, unlike her former sisters, not requiring the Atanor or her suit to perform magic

Kalleh



Her spear is made of an incredibly strong and rare material that does not seem to be modifiable by the Atanor



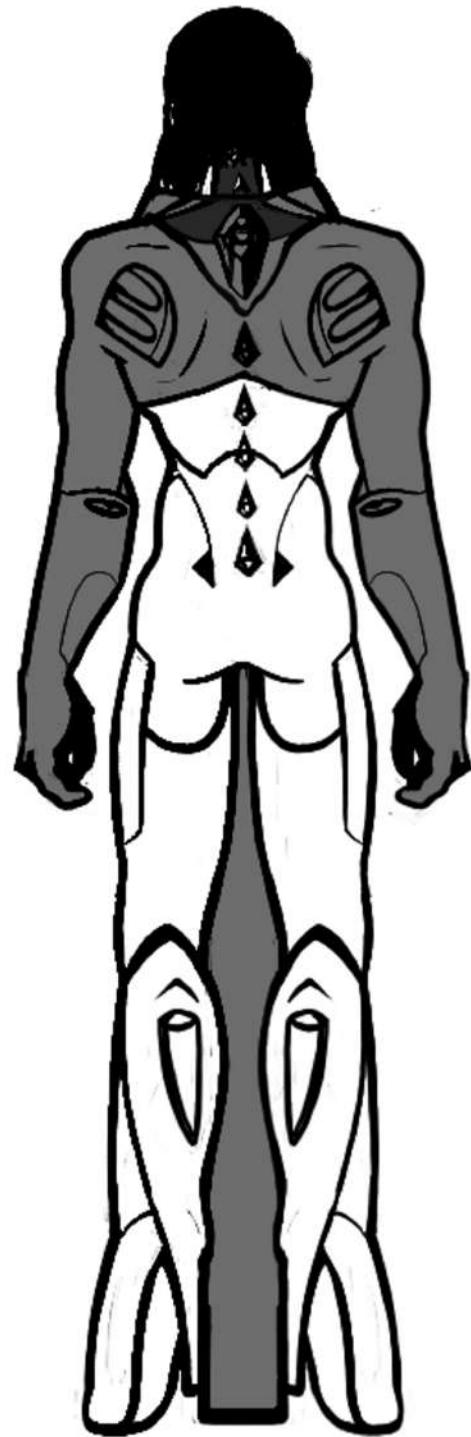
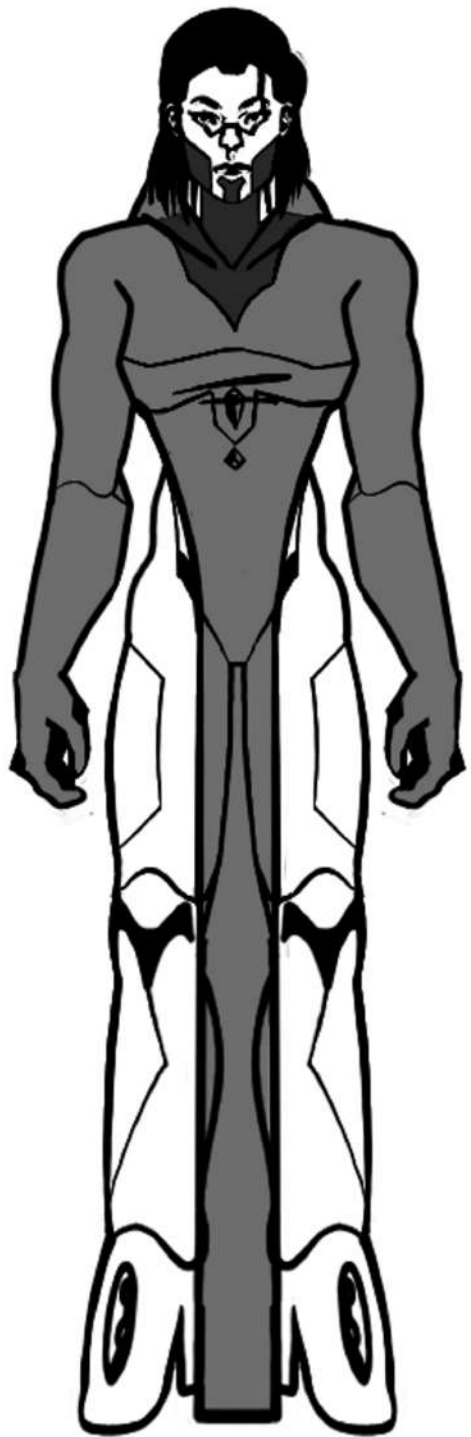
Kalleh

Kalleh was stripped of her suit when she was found guilty of feeling love for her sister Fang
all her knowlwdge of the Kim-iya without the suit is pointless



The suit' s veils are embedded with codes of infinite information, possibilities, words, sentences.
If Kim-iya magic is a conversation :
Kalleh is the writer,
the suit is the paper,
Kim-iya is the ink and
the Atanor is the recipient







The dragon king

OUROBOROS

's castle-ship crash landed on Kemet centuries ago, destroying part of the city Naahshymar.

On the crater of the landing Ourob started his reign of oppression and death founding the city of Obymar.

Nobody has ever seen him, neither the sisters. He made sure that his nature was kept hidden to the Atanor, so that his weapon couldn't be used against his maker.

Ourob is the last specimen of an extinct race of super-intelligent serpents. Unknown to anybody is the Atanor's primary function : draining energy from the enslaved Kemis of the city to grant him eternal life.

Ourob has lived trough millenias. His knowledge is infinite and he is wiling to do whatever it takes to ensure that his legacy doesn't get lost.

OUR

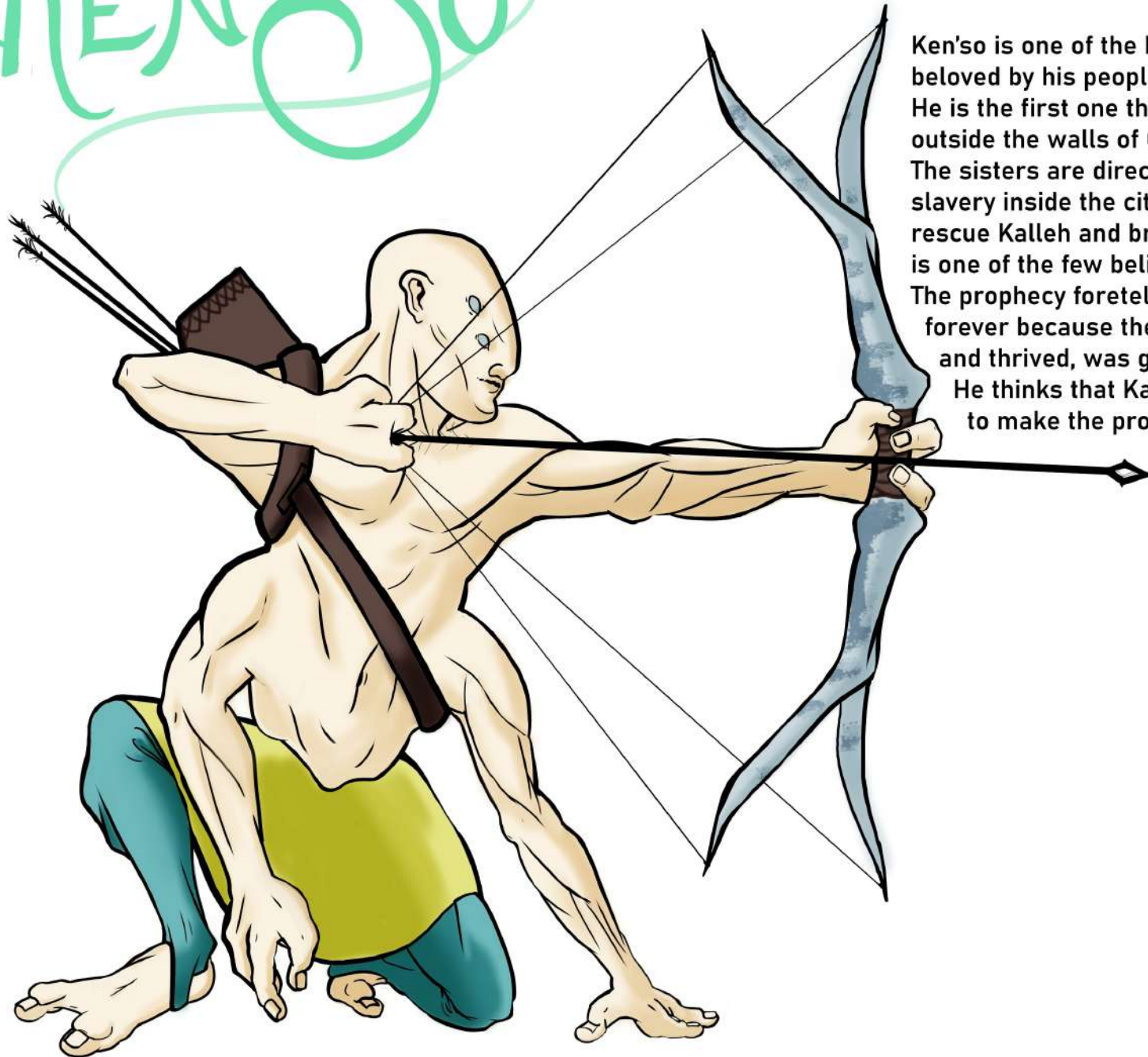


TESSHERA



Tesshera is the oldest of the coven. Her cybernetic modifications rendered her humanity ungraspable. She is responsible for the moral shaping and cybernetical programming of the neophytes of the coven. This makes her the only witness to the former life of the members of the coven. Only her own origins are unknown to her

KEN'SO



Ken'so is one of the best rangers of clan Nel-Tora, beloved by his people and family.

He is the first one that strumbles across a dying Kalleh outside the walls of Obymar.

The sisters are directly responsible of the Kemis' s slavery inside the city. However Ken'so decided to rescue Kalleh and bring her to his town because he is one of the few believers of an ancient prophecy.

The prophecy foretells that the Kemis cannot be enslaved forever because the planet Kemet, where they originated and thrived, was given to them by the gods.

He thinks that Kalleh is destined to make the prophecy become true



CONTANTS

The background features a stylized illustration on a solid orange background. On the left, a muscular, dark-skinned figure is shown from the back, holding a long spear with both hands. On the right, a lighter-skinned figure in a hooded cloak stands facing forward, also holding a long spear. The style is reminiscent of comic book art with bold lines and a limited color palette.

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THANKS FOR CHECKING OUT KALLEH' S REVENGE!!