



PHILIPP PLEIN

440N

OUR

WAY

OUR NEW WHEEL

BRAND DIFFERENCIATION

BRAND PURPOSE

BRAND PROMISE

x provocative with
fashion sense
x unique and not a
copy of the biggest
brands
x realise your dream

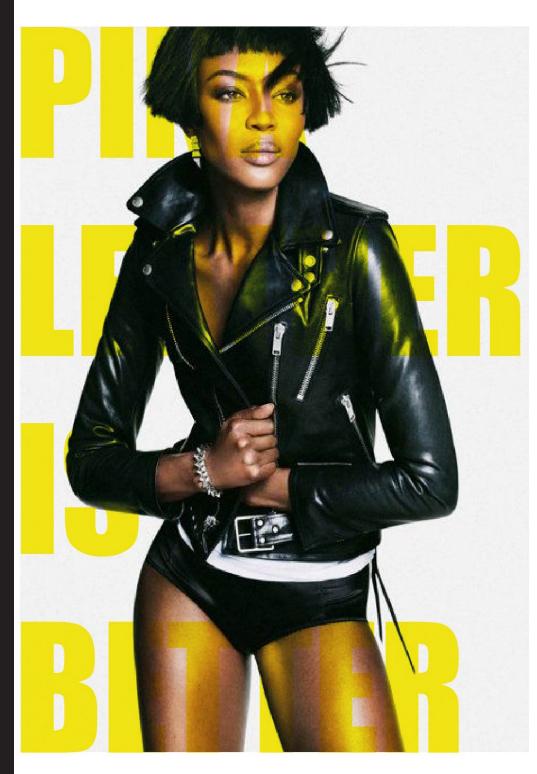
BRAND VALUES

BRAND PERSONALITY



PHILIPP PLEIN

SUSTA INAB INTY?



ECOFRIENDLY
ANIMAL RIGHT
ACTIVISTS

NAOMI CAMPBELL

«Everyday Activism Can Help To Sav
The Planet.»
"What can people do out there to people to out there to people the can people to people the can people

"What can people do out there to their part in saving this planet?"
"We don't know how much time there is left really, do we?"

Philipp Plein does not communicate sufficient information about its environmental and labour policies. This brand provides insufficient relevant information about how it reduces its impact on people, the planet and/or animals. You have a right to know how the products you buy affect the issues you care about. Avant-garde technology, along with your sustainable product lines, would be a great add-on to the brand image itself and shows that you really stay relevant.

Talking about the environment and animals is the norm now in fashion, which shows how considerate of your brand it is. However, the significance of the future should not be undervalued, too In recent years, the fashion industry has undergone major changes involving issues such as the defense of the planet, design based on people and the non-use of animals in manufacturing.

More and more fashion companies are rejecting what is known as Fast Fashion and are joining Slow Fashion movement, whose mission is to achieve sustainability in garment making and design.

Brands that manufacture their clothes with sustainable, high-quality materials, producing them in nearby locations rather than in factories in low-wage countries is something that is being socially demanded. In addition, Slow Fashion is betting because production is based on a few styles for each collection released, with launches taking place two or three times a year.

The controversial new design now reflects the evolution of fashion branding.

THE NEW LOGO IS A «RENAISSANCE». Redesigning the logo is not a new phenomenon. In the branding history, several brands across categories have changed their logos to remain in line with their current times.

Fashion companies must come to terms with the fact that a more distrusting consumer is expecting full transparency across the value chain.

Piñatex is breathable and flexible. It has been used in the manufacture of such products as bags, shoes, wallets, watch bands, and seat covers. The textile is being further developed for use in clothing. Products have been produced by designer Ally Capellino, LIAN & LIV, Time IV Change, ROMBAUT, and Nae; prototypes have been created by Puma and Camper. Bourgeois Boheme, a vegan footwear label, uses Piñatex in their sandals.

We are going to use pinatex for our leather jackets and accessories such as phone cases and our bags.



