INTERIOR DESIGN

CHUANZHEN SUN



"You cannot defend your design without knowing what you're designing

- I. M. Pei

ABOUT

I was born and raised in China. I came to Canada when I was 20 and began my study as a philosophy student at Simon Fraser University. Laster, I was introduced to the design world by my uncle who is a real estate developer when I finished my philosophy degree. I was shocked ny his project and interested into the amazingness of design world.

Withing the experience of study philosophy, I always have a open mind to the world. Indeed, my educational and career path up to this point has provided me with vast amounts of knowledge and experience. I have had the opportunity to work with architects and developers of contemporary condos and also worked with a furniture and design company with ranging aesthetics from traditional to modern. Throughout my Art History degree I learned about historical periods and the art, architecture and furniture that was a product of these times. And finally through my focused Interior Design degree I have immersed myself in design, honing my existing skills and learning new ones.

The aspect of design that I am most passionate about is to create a space that is open with clean lines and pops of bold color. Utilize clean lines along with a mixture of textures and materials. Colors will be light and simple. Different shades of gray along with white will be the main theme colors throughout. The use of different colours will bring it all to create a sapce that feels modern style feel io it. The space will be designed create a space that is inviting and exciting and is an extension of the owner's own style and culture.

CONCENT

1. Residential Design - The Amazing Brentwood

2. Residential DesignNorth Vancouverresidential house

3. Commerical Design - Office

1.RESIDENTIAL

LOCATION: 1820 Willingdon Ave - The Amazing Brentwood

CLIENT: Couple

SIZE: 820 Sq.ft

SOFTWARE: AutoCad

Sketch Up

Enscape

Lightroom













The Amazing Brentwood is a neighbourhood designed for the next generation. The best of the region in one place with rapid transit connected. Where you can live, work, shop and socialize. Where every detail, from valet and concierge to covered walkways and lush landscapes has been considered to create the most amazing experience.

Hence, the new design for this neihbourhood should not only foucus on the enviornment but also creat the culture for the new generation who are mostly young worker and students. In other words, I would like to design an apartment with a cozy and modern aesthetic, that feels urban while at the same time provides enough space for urban apartments.

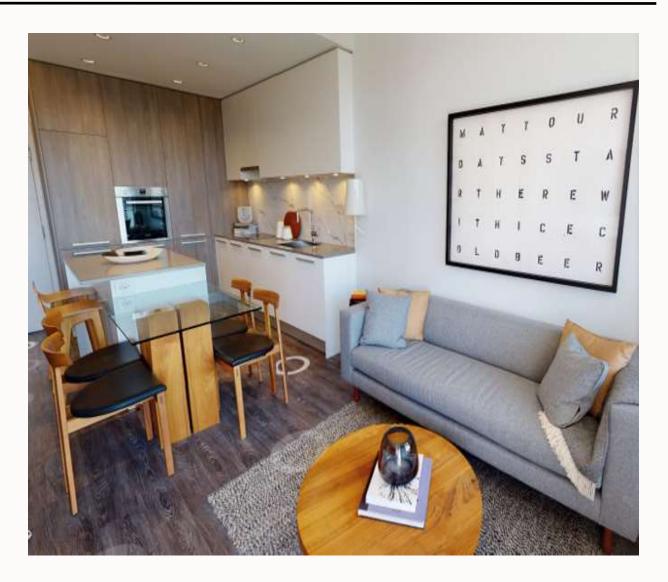
SITE PLAN



FLOOR PLAN



LIVINGROOM VIEW

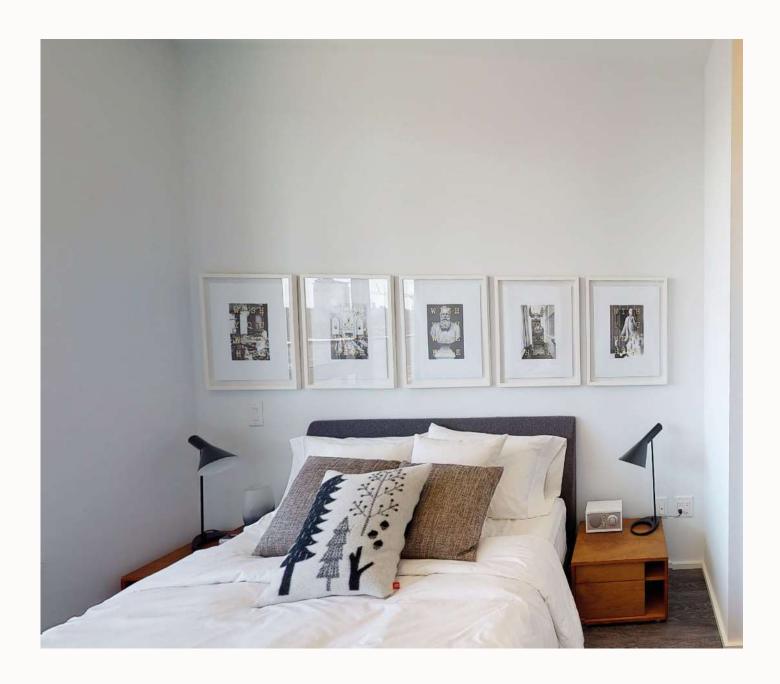


It is my main fouse to giving a unique sense of self with a nod to Japanese-inspired minimalism. To bring the all-white space to life and keeping the whole spee with graphic minimalism and a limited color palette.

Luckly, the apartment is ultra-bright with loads of ample daylight pouring in. Therefor, I would like to use the airiness of the space by bringing in little to no color to make it feel larger and more open. In the living room, a large off-white area rug as focal point, featuring tonal textural play was brought in to tie everything together.

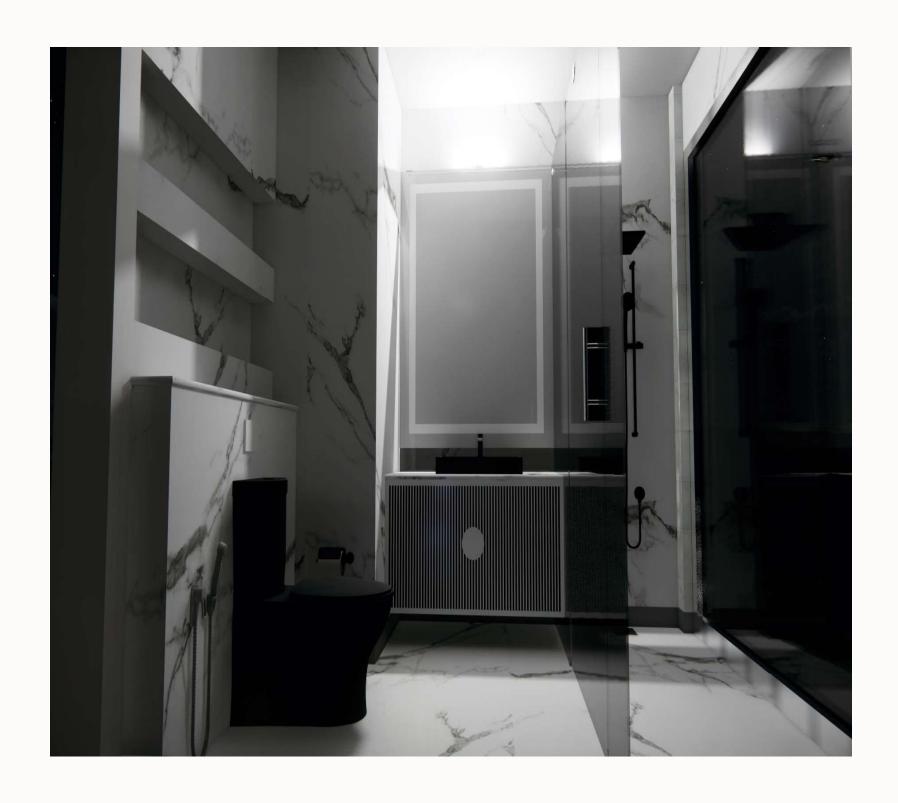
Since living room need a dining space for entertaining which was challenging given the size of the common room, a small, easily movable dining table was brought in. Beside the kitchen island, the petite cafe table and chairs provide both a proper dining area, and extra seating.

BEDROOM VIEW



I once again brought in a while bedsheet and textured pillow to work as a focal point and to make the room appear as large as possible. Also, by keeping furnishings timeless and pared back but full of strength thanks to their moody matte gray tones and symmetrical setup.

BATHROOM VIEW



KITCHEN VIEW



2.RESIDENTIAL

LOCATION: 1123 Cortell St, North

Vancouber, BC

CLIENT: Family

SIZE: 3540 Sq.ft

SOFTWARE: AutoCad

Sketch Up

Enscape

Lightroom









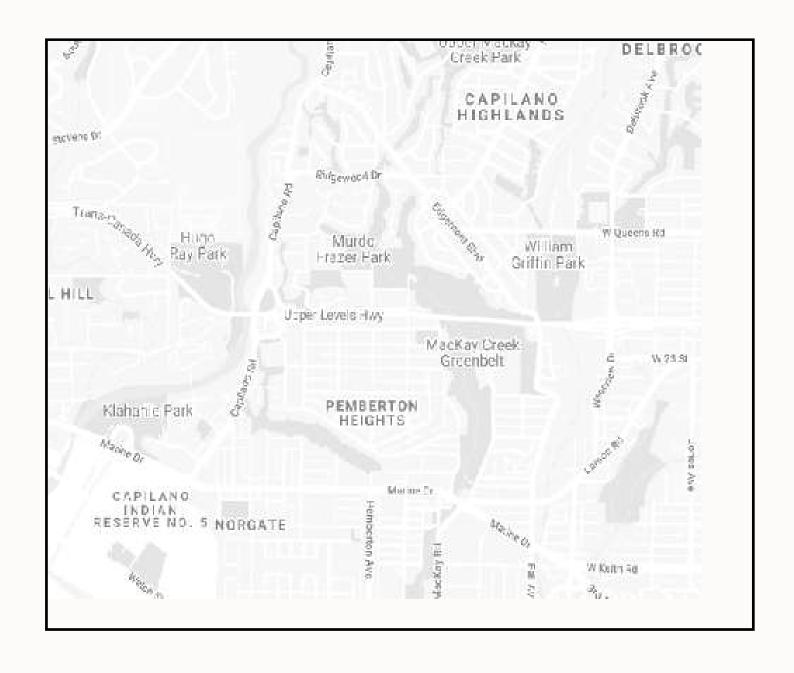


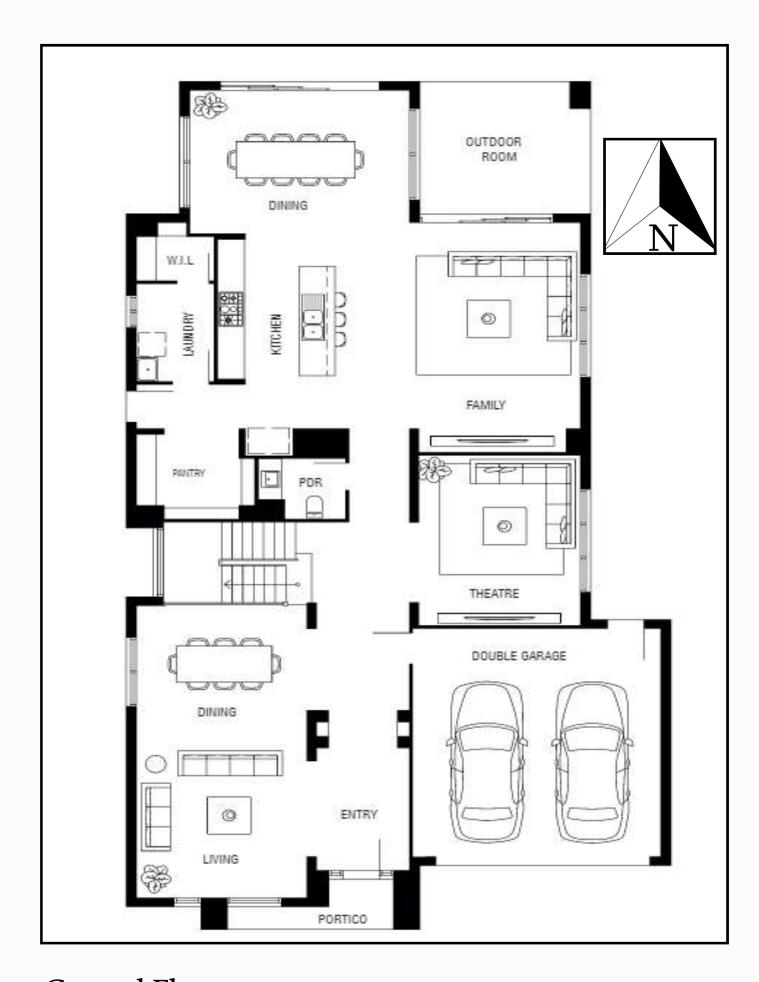


The second residential project in the Interior Design program was to design the interior of a family home. With a grand designer kitchen (including a butler's pantry) providing all the space the client need to prepare for dinner parties in the large separate formal dining / living zone or casual family BBQs in the outdoor room. And when you've farewelled your guests, a secluded master suite with its own private balcony provides the perfect retreat to relax and wind down. The kids haven't been forgotten, with WIRs and private ensuites to all minor bedrooms and a huge leisure room to chill out in.

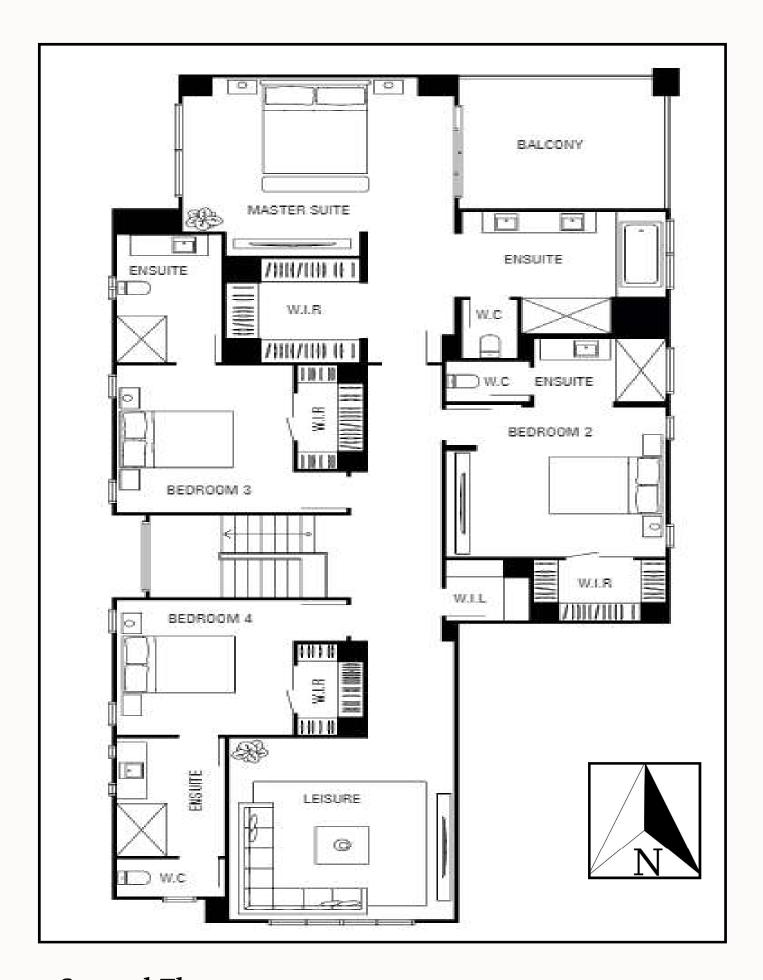
The location of this residential house will be at North Vancouver. I would like to create a modern but relax environment for this family while at the same time procide an escape shelter from the city.

SITE PLAN





Ground Floor



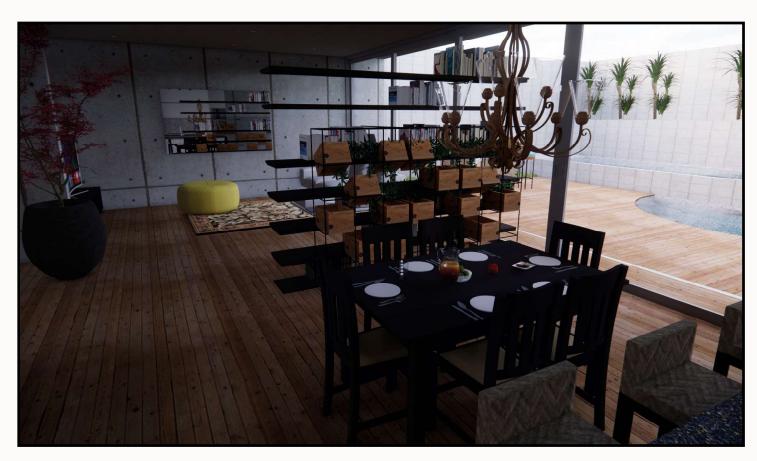
Second Floor



Exterior Back View



Exterior Side View



Living room and Dinning room View



Washroom View



Master Bedroom View



Bedroom View

3. Commerical

LOCATION: Kingsway

CLIENT: Wheelock Properties Canada

Inc

SIZE: 5000 Sq.ft

SOFTWARE: AutoCad

Sketch Up

Enscape

Lightroom





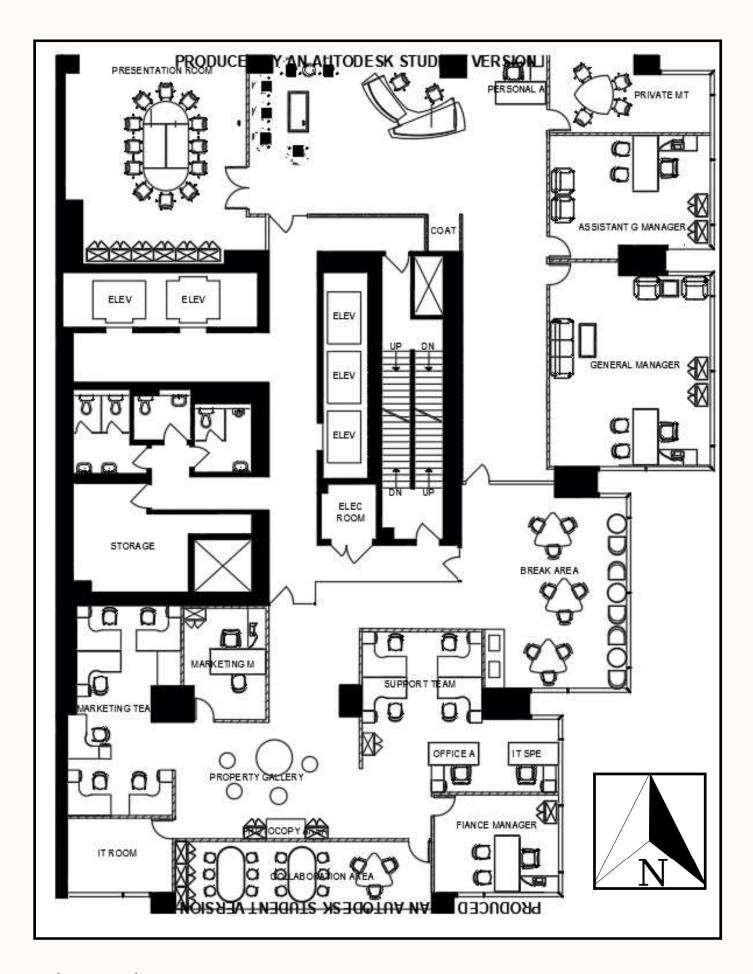








The design mission for this office is to stimulate creativity, collaboration, and communication while also reducing stress and anxiety. Therefore, place such as Open Office Areas, Privacy Areas, Quiet Focus Areas, Meeting Areas, Lounge Areas, Café Areas should be considered while being design. In addition, flexible office is required such as flexible workspaces feature desks, tables, and chairs that are easily movable and easily resizable. Biophilic design is the key which it results in better health, concentration, creativity, and work performance. The theory behind biophilic design is that it improves both physical and psychological health. Indeed, biophilic design reduces stress and enhances mood.



Floor Plan



Meeting Room



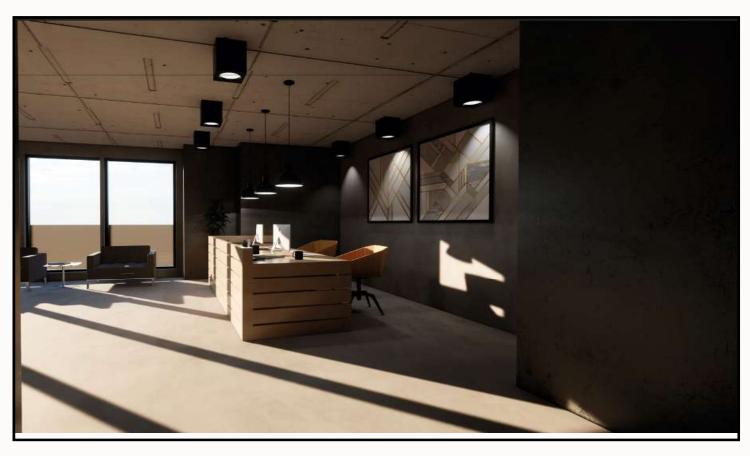
Meetring Room



Manager Office



Manager Office



Reception Area



Reception