

# PORTFOLIO

**ISHDEEP SINGH**  
**LASALLE COLLEGE**  
**2018-2019**



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**“When you’re building a room, you’re building character, and character is the strength and wisdom of a home.”**

—Rose Tarlow, interior designer



# ABOUT ME



CREATIVE AND ABSTRACT MODERNIZING INTERIOR  
DESIGNING WITH EXCELLENT USE OF COMPUTER SKILLS.



MY GOAL IS TO CREATE A SPACE WHICH ENSURE  
CLIENT TO LOVE THEIR NEW SPACE.







1

RESIDENTIAL



CORPORATE

2



3

SENIOR DESIGN

# CONTENTS

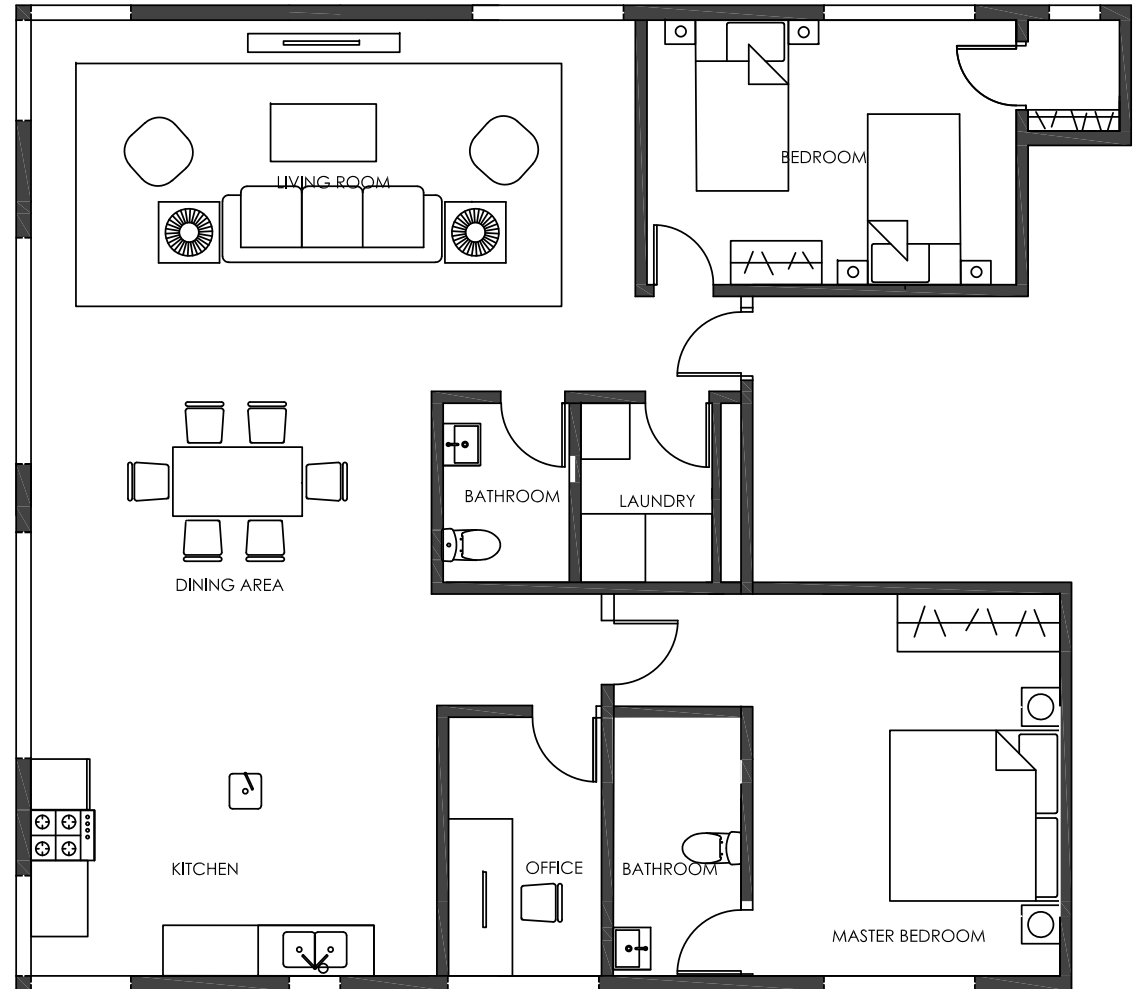
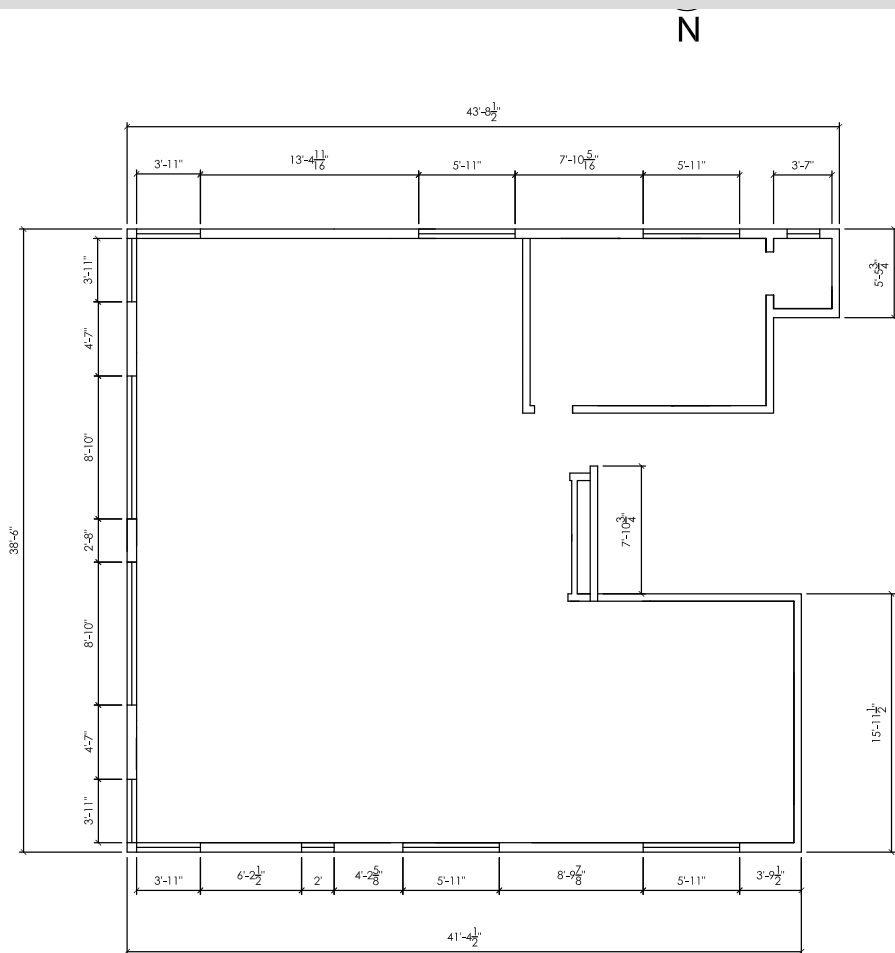
**RESIDENTIAL**

The background features a complex geometric composition. A large, light gray triangle is positioned on the left side, pointing towards the bottom right. Overlapping this is a darker gray shape that forms a large, irregular polygon. A white triangle is also present, pointing towards the top right, which overlaps the other shapes. The overall aesthetic is minimalist and modern.





# EXTG PLAN



# FURNITURE PLAN

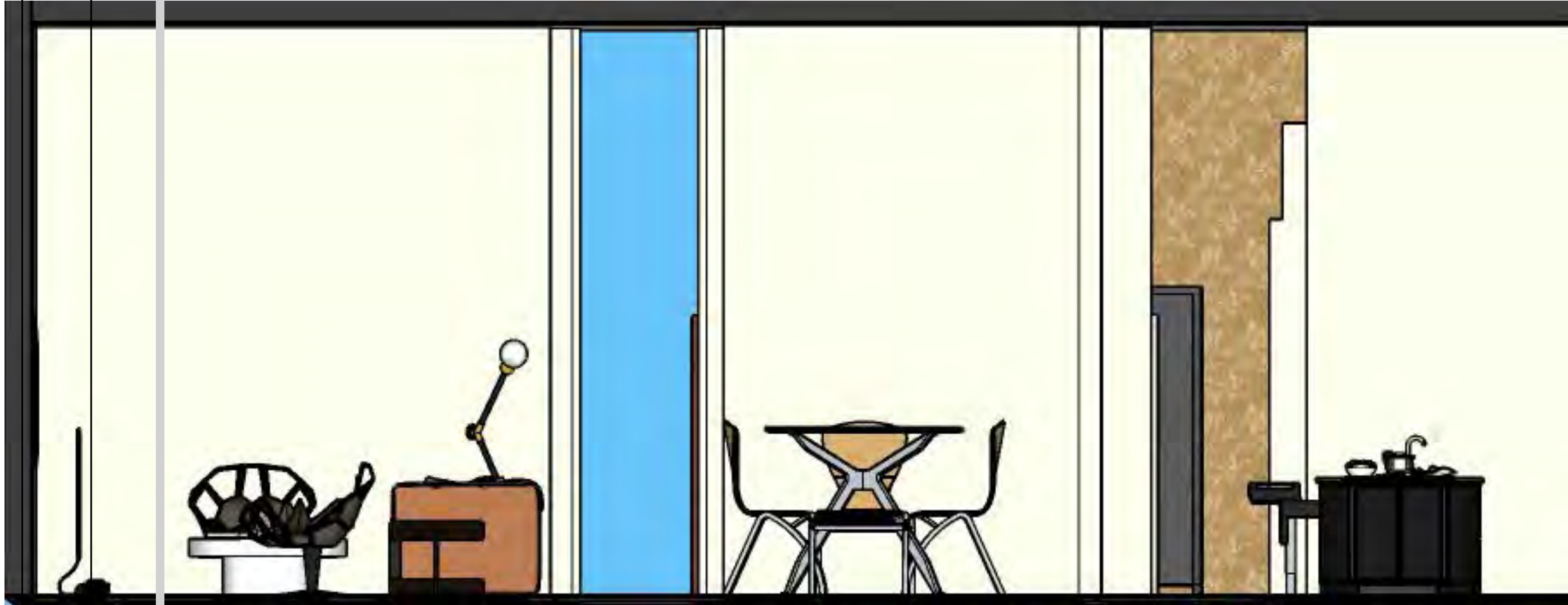
# FURNITURE/FINISHES PLAN



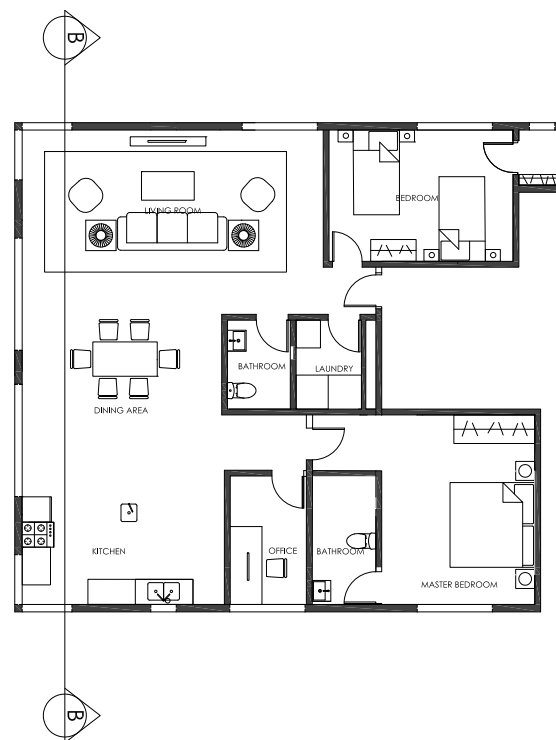
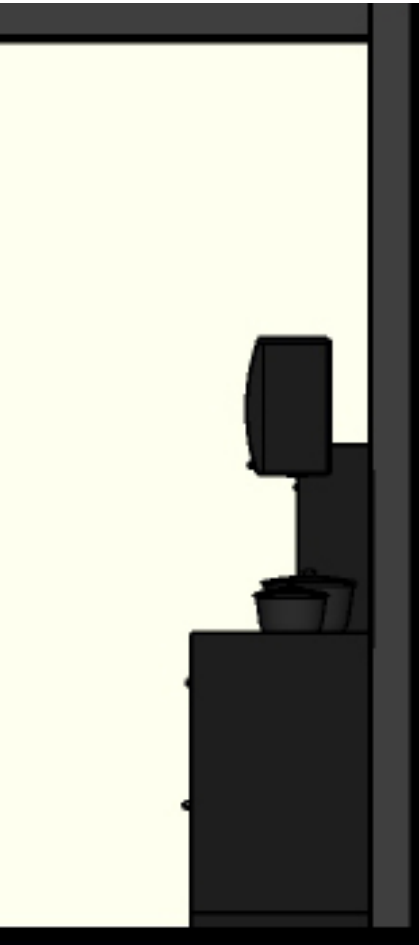


# ELEVATION A





# ELEVATION B



KITCHEN





# 3D PERSPECTIVE

OFFICE



# BEDROOM



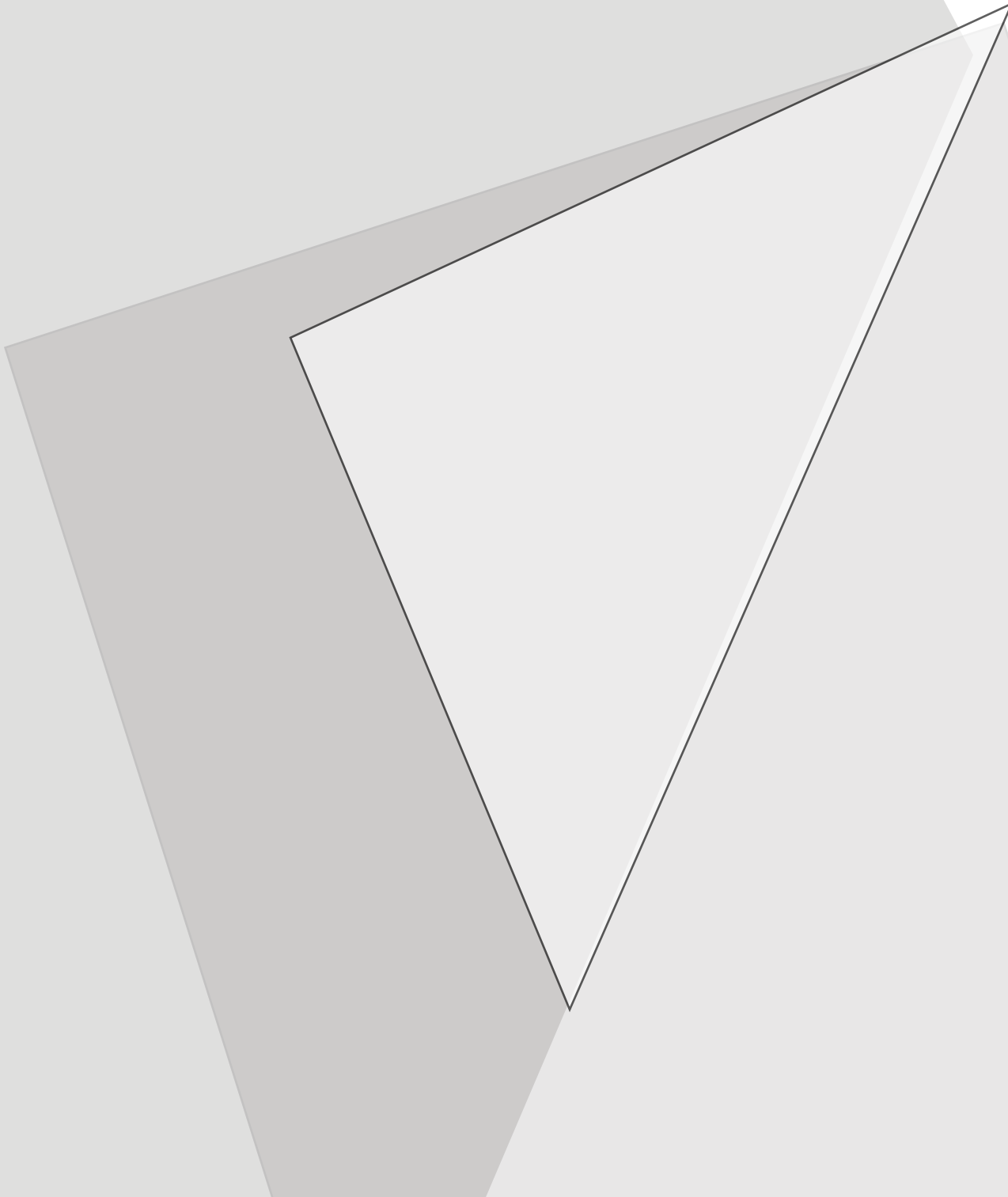
# BATHROOM



# LIVING



**CORPORATE**



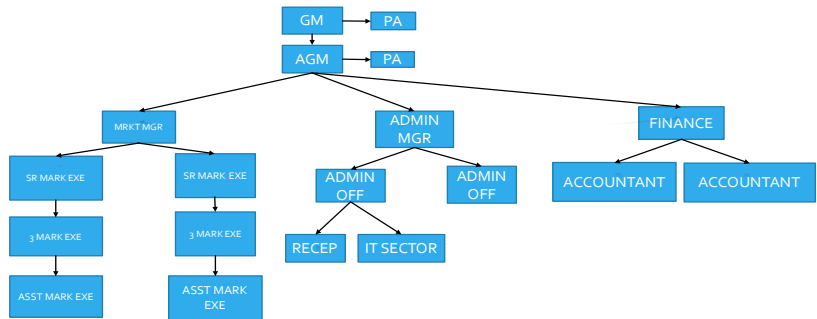
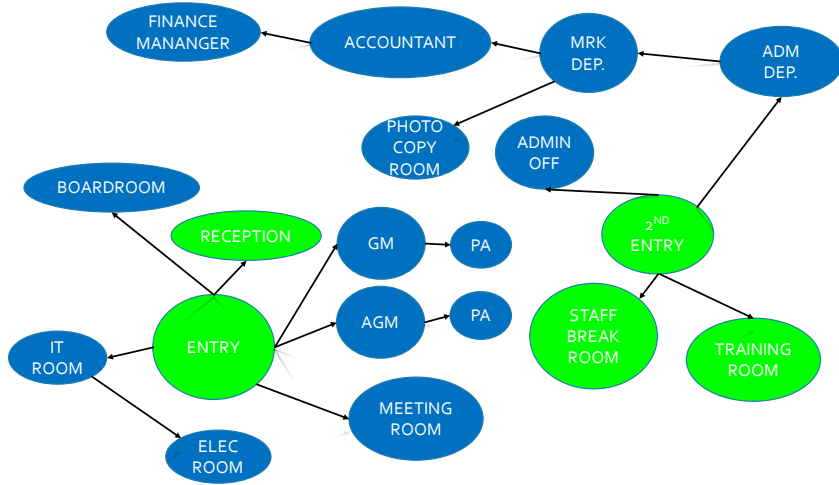
# GDH PHARMACEUTICAL CANADA INC

## DESIGN CONCEPT

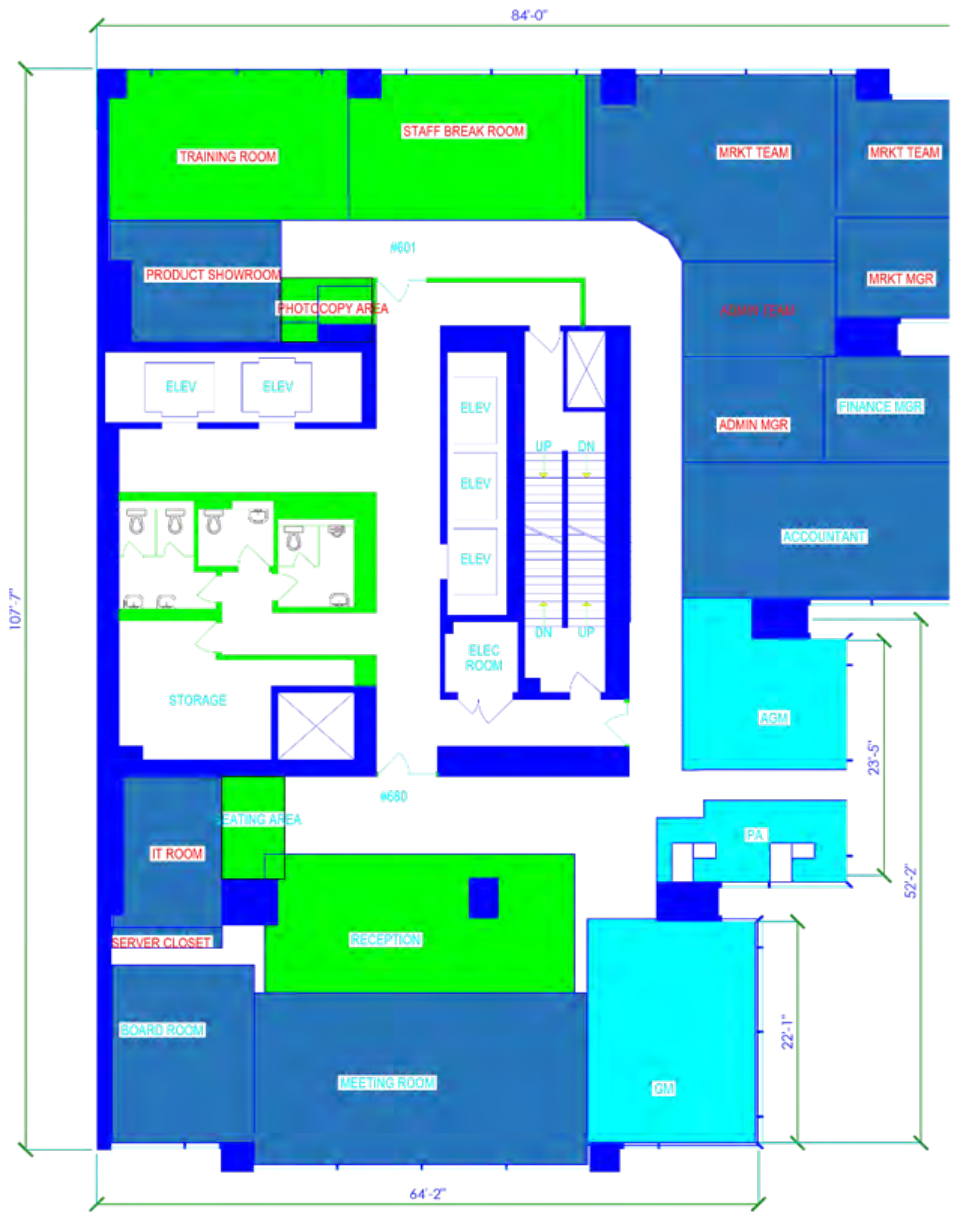
This design is inspired by glass and mirrors which can show the cleanliness in design and plays an important role in keeping the skin glowing and fresh. The relation with the architecture in usage of mirrors as well as glass in the living space. The main motive of this design is to enhance the architecture and provide the employees an excellent level of comfort so that they can give best results and quality products. To maximize the flexibility in spaces, furniture is used so that it can be moved easily and provide different functions.



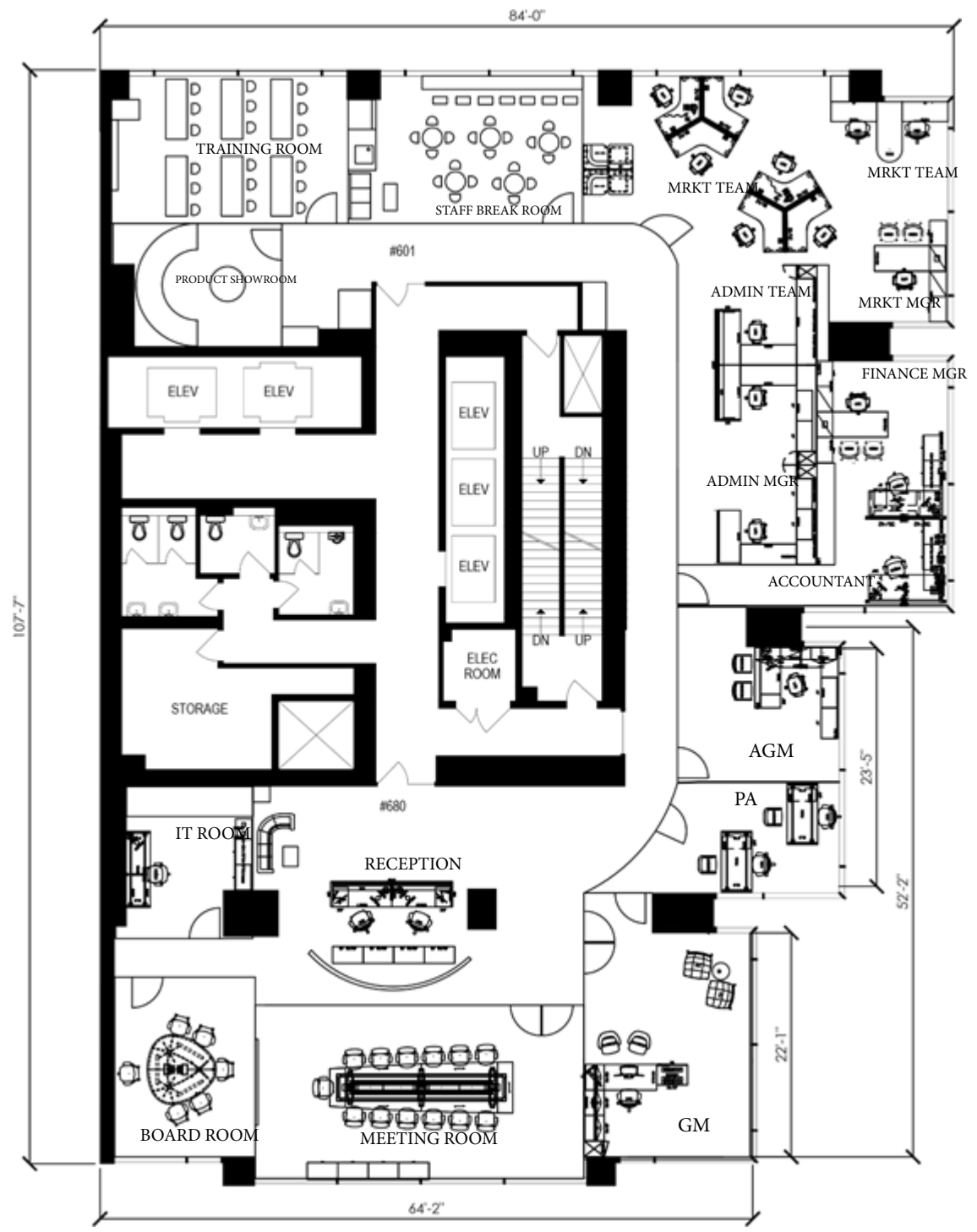
# BLOCK PLAN



PRIVATE ZONE  
 SOCIAL ZONE



# SCHEMATIC PLAN





# FURNITURE LAYOUT PLAN



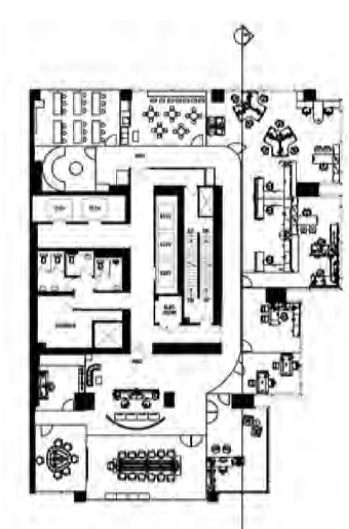


# ELEVATION A

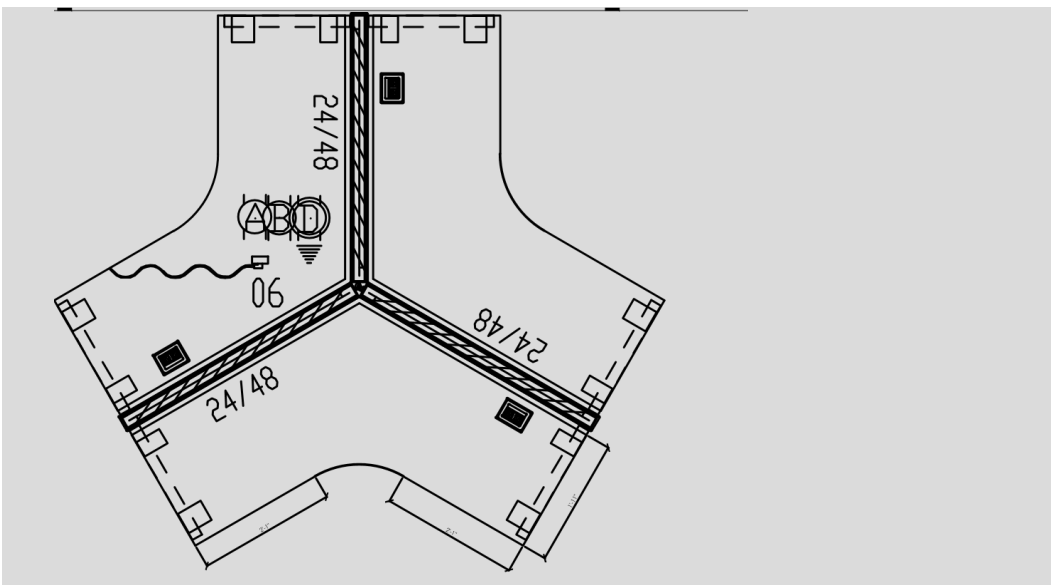
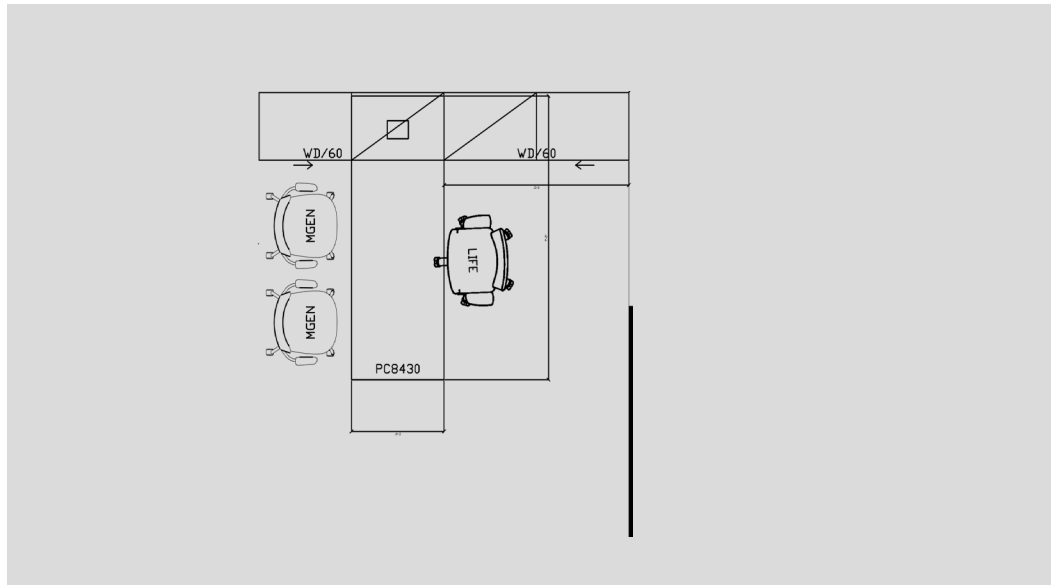




# ELEVATION B



# FURNITURE STUDIES





# 3D PRESPECTIVE



G.M's ROOM

MEETING ROOM



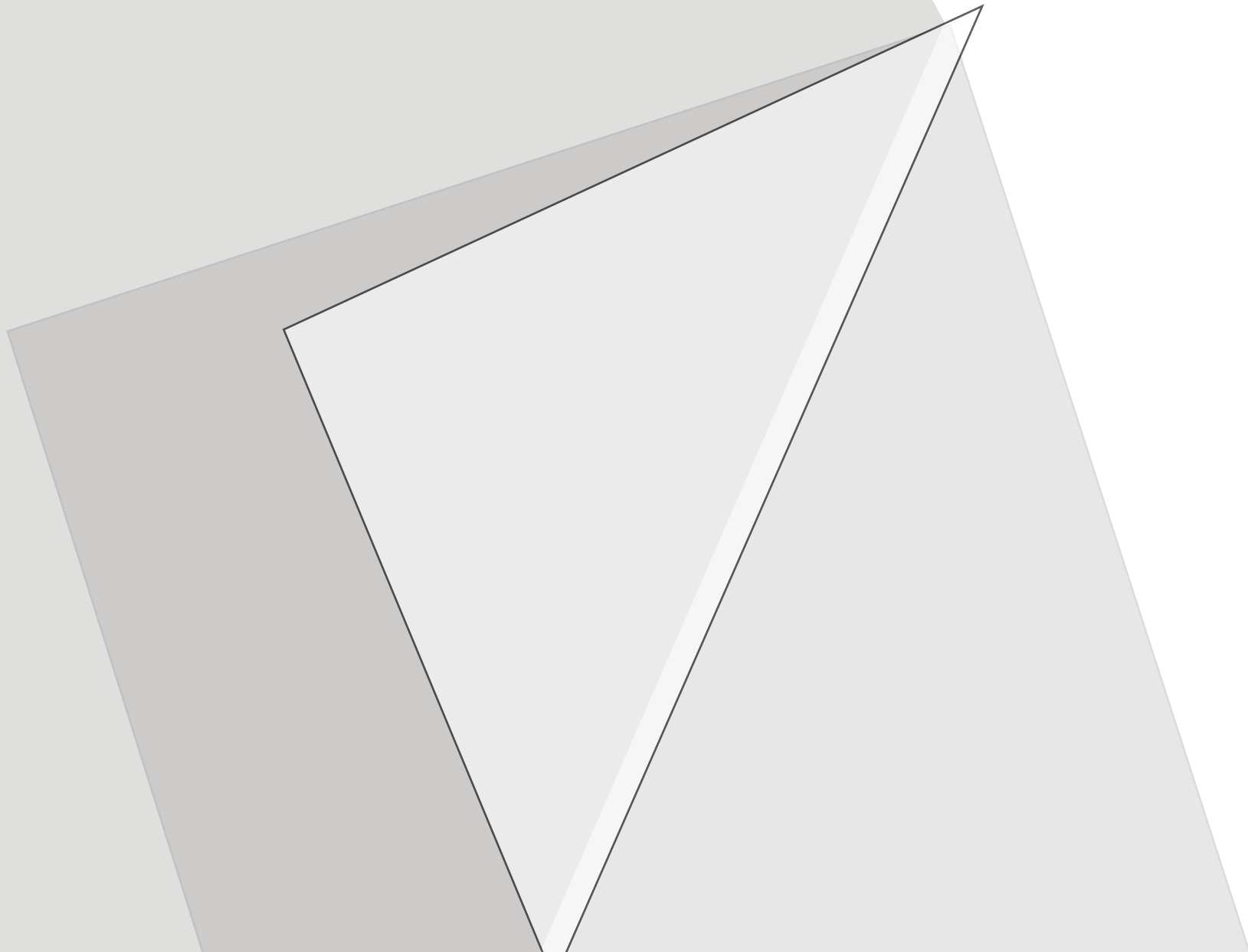
PRODUCT SHOWROOM



TRAINING ROOM



# SENIOR DESIGN





# THE READING ROOM



## DESIGN CONCEPT

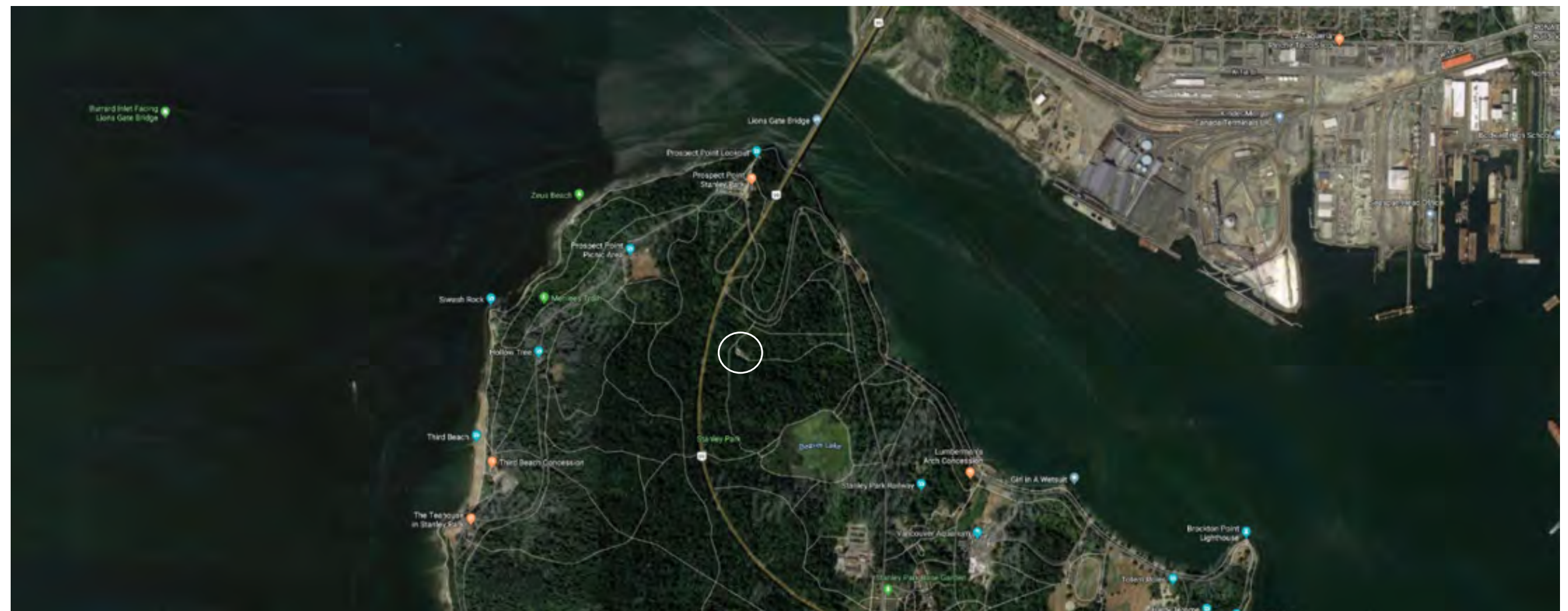
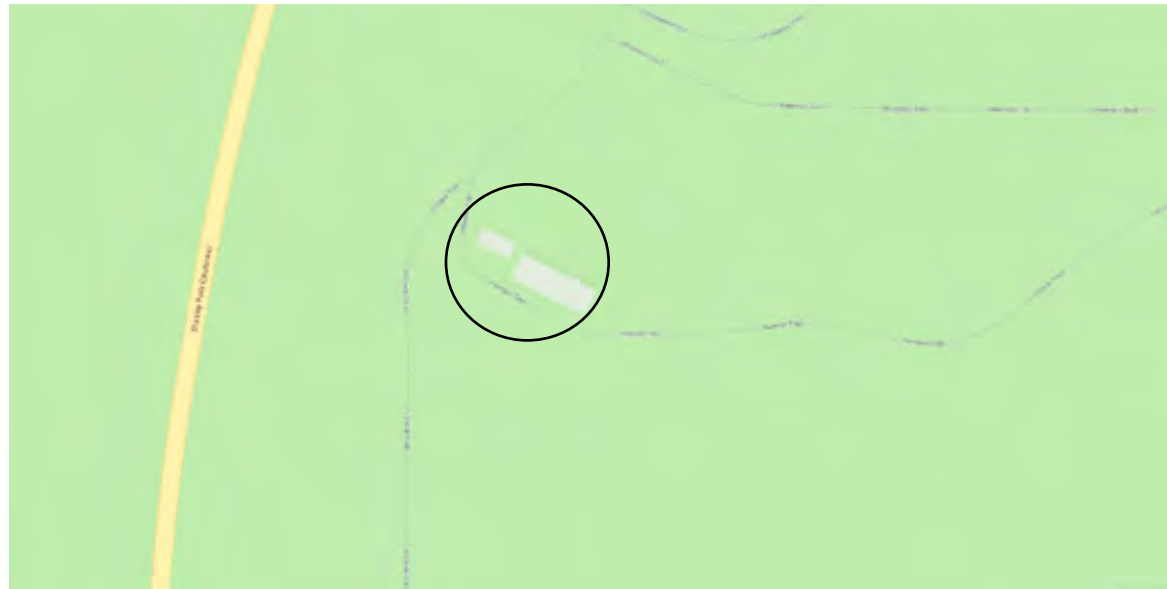
This design is inspired by the tree house called 'The Hemloft'. As this design was the not so expensive to build and also requires no excavation with peaceful and calming environment.

The basic theme of the reading room design is to create the space that enhance the reading performance.

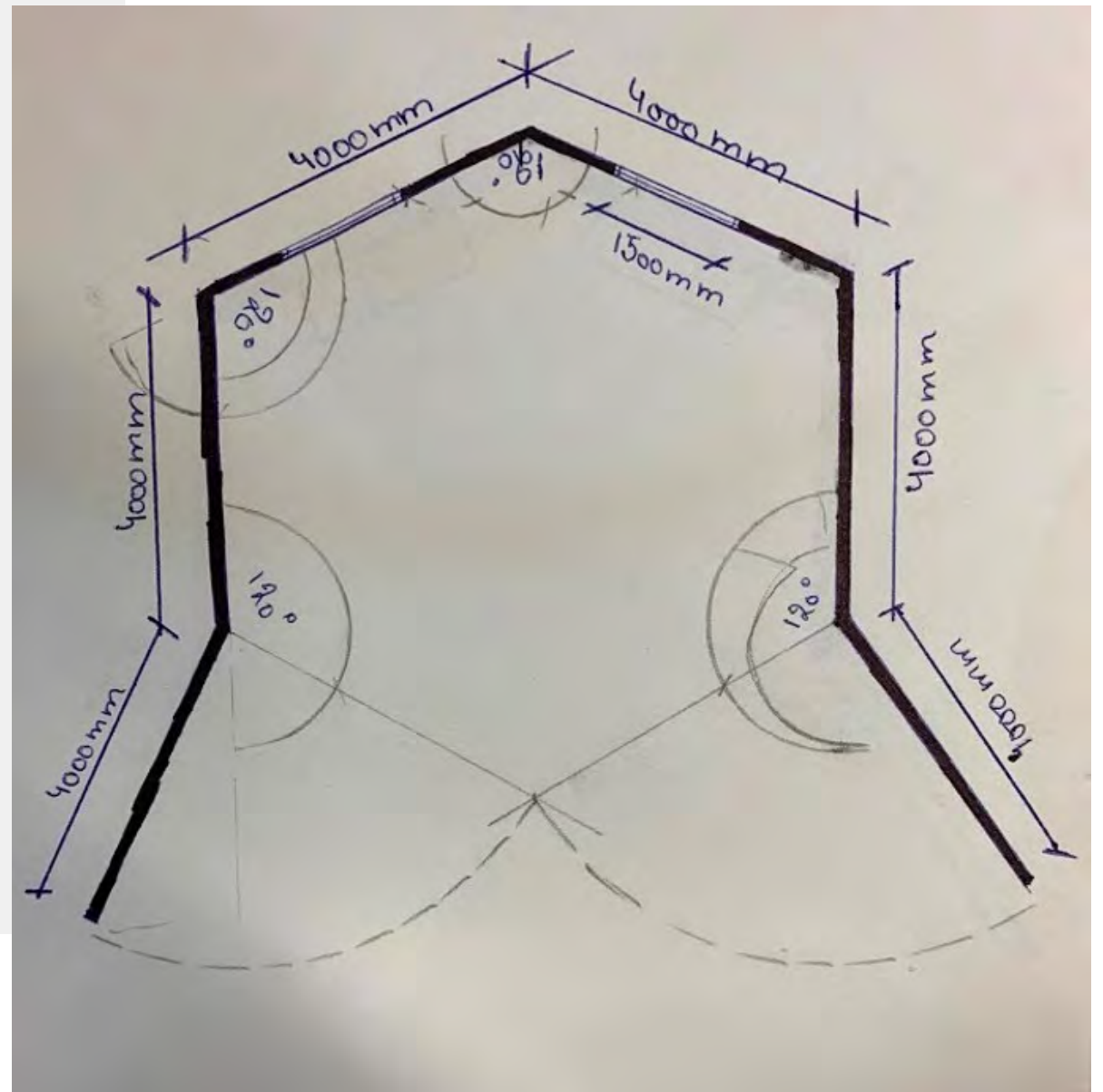
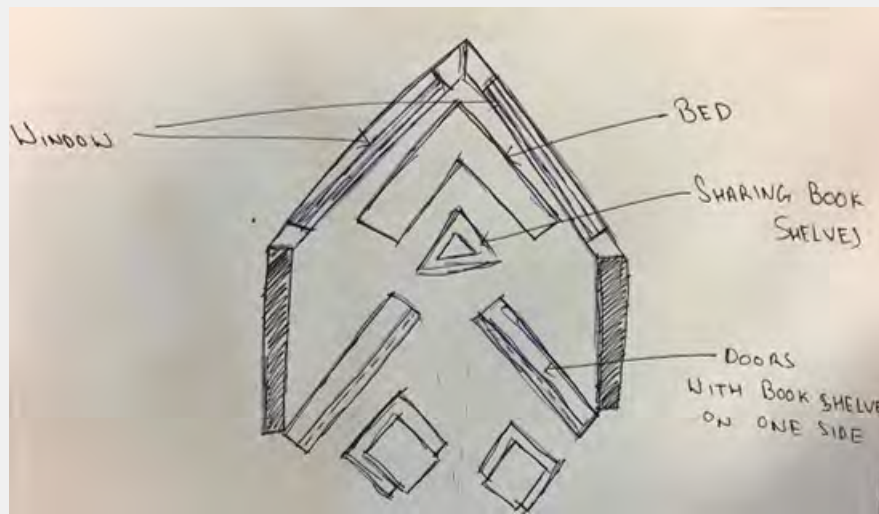
# PROJECT LOCATION

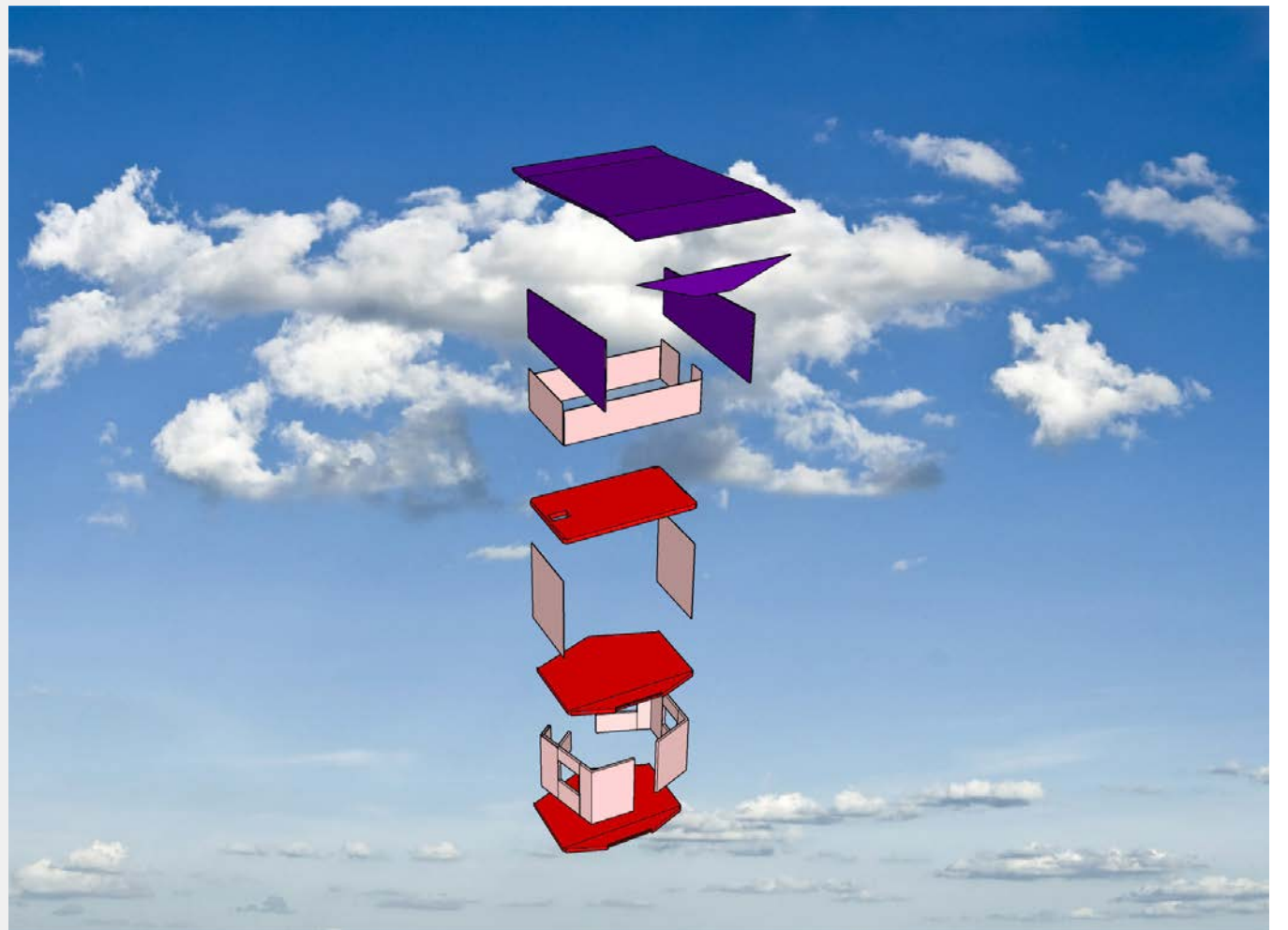
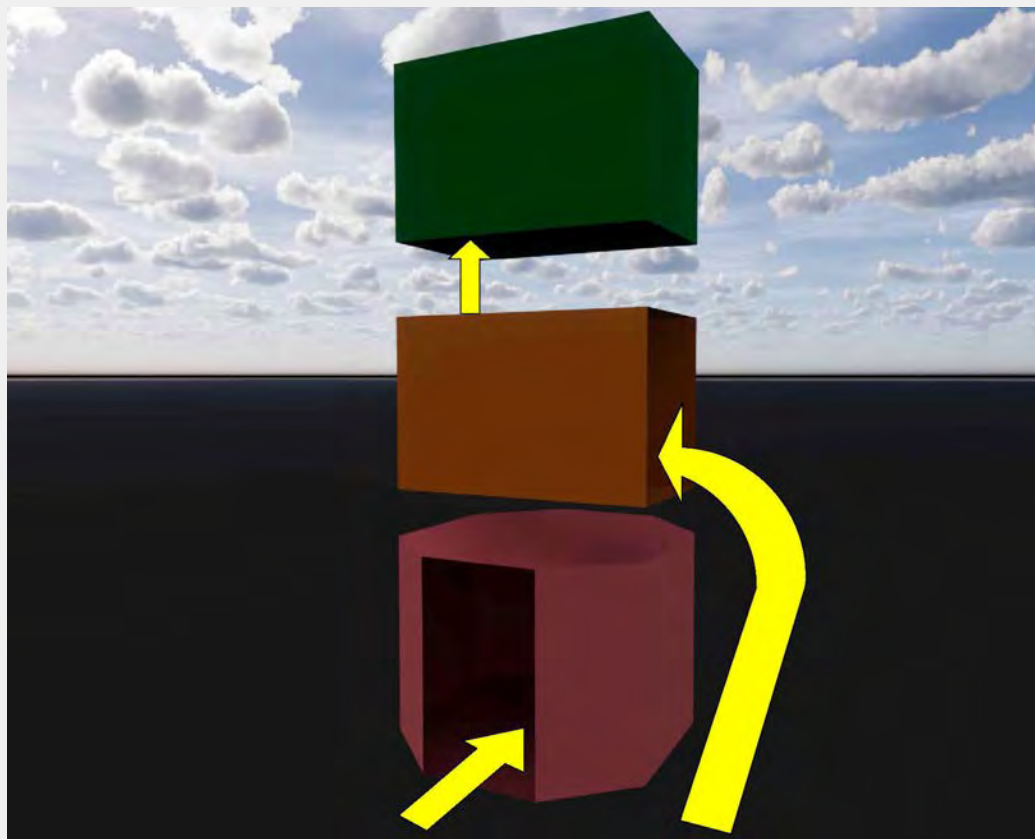
LOCATION- STANLEY PARK VANCOUVER BC CANADA

CO ORDINATES-  $49^{\circ}18'24.8''N$   $123^{\circ}08'34.5''W$

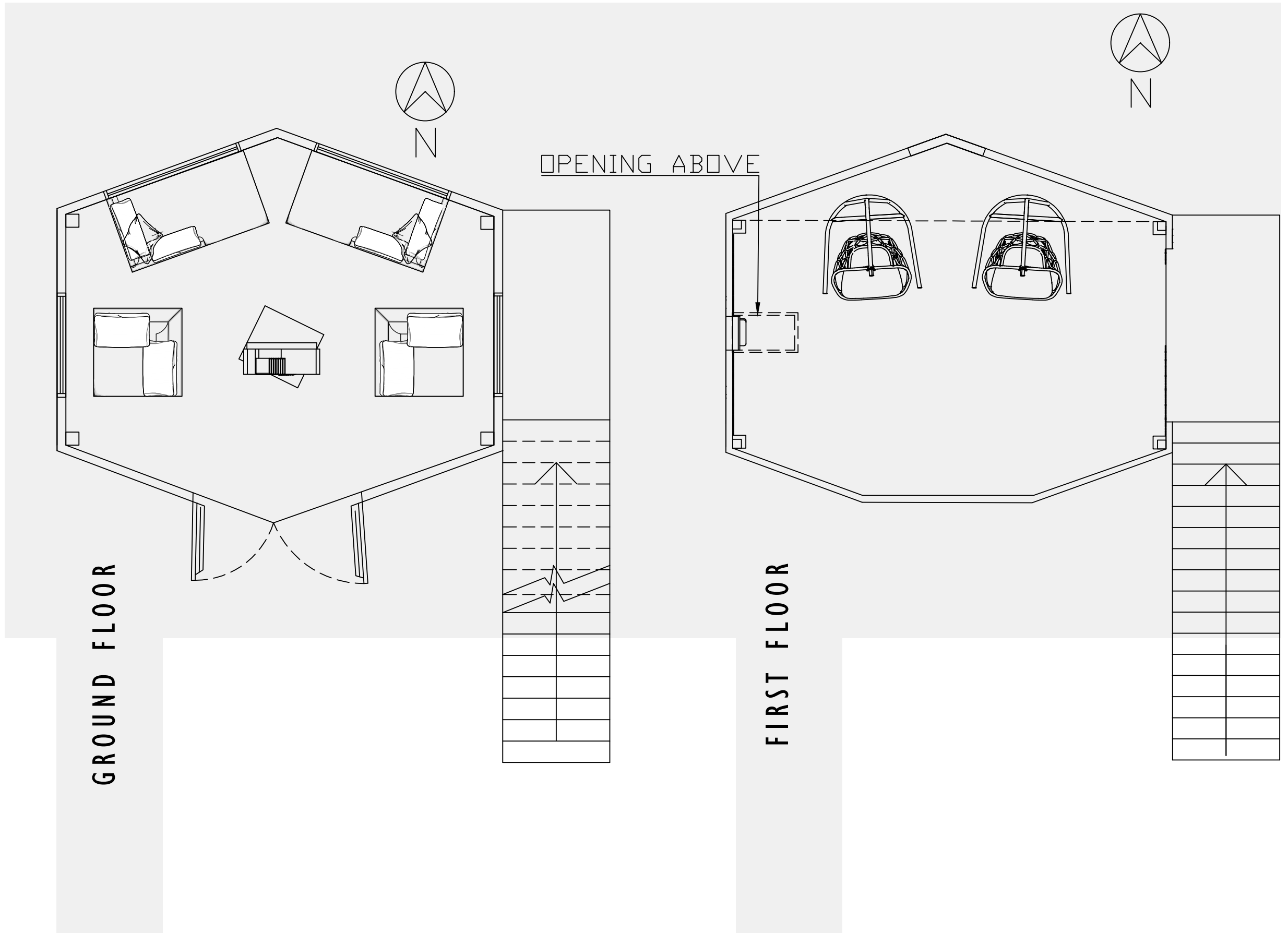


# DEVELOPMENT SKETCHES



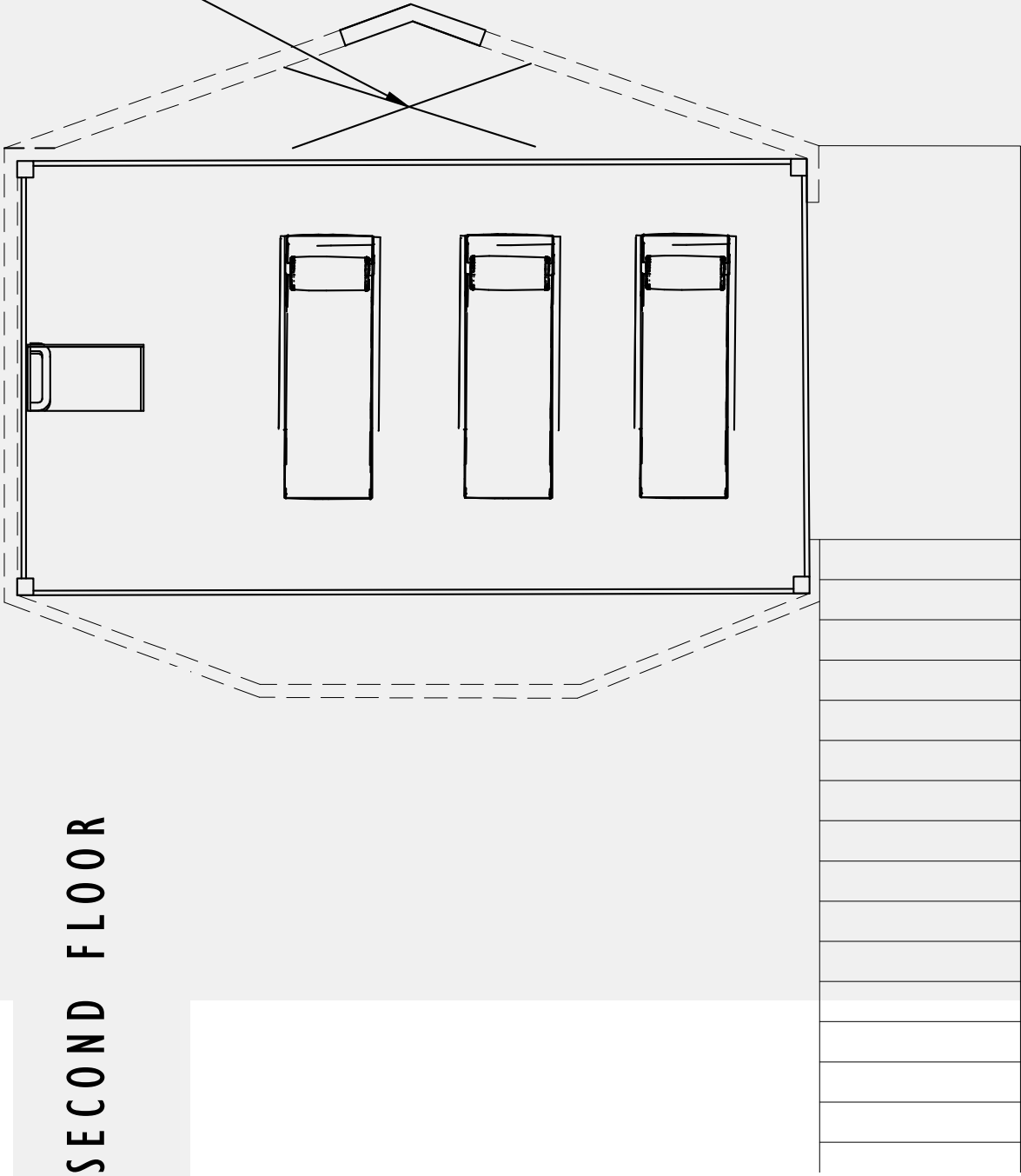


# SCHEMATIC PLAN



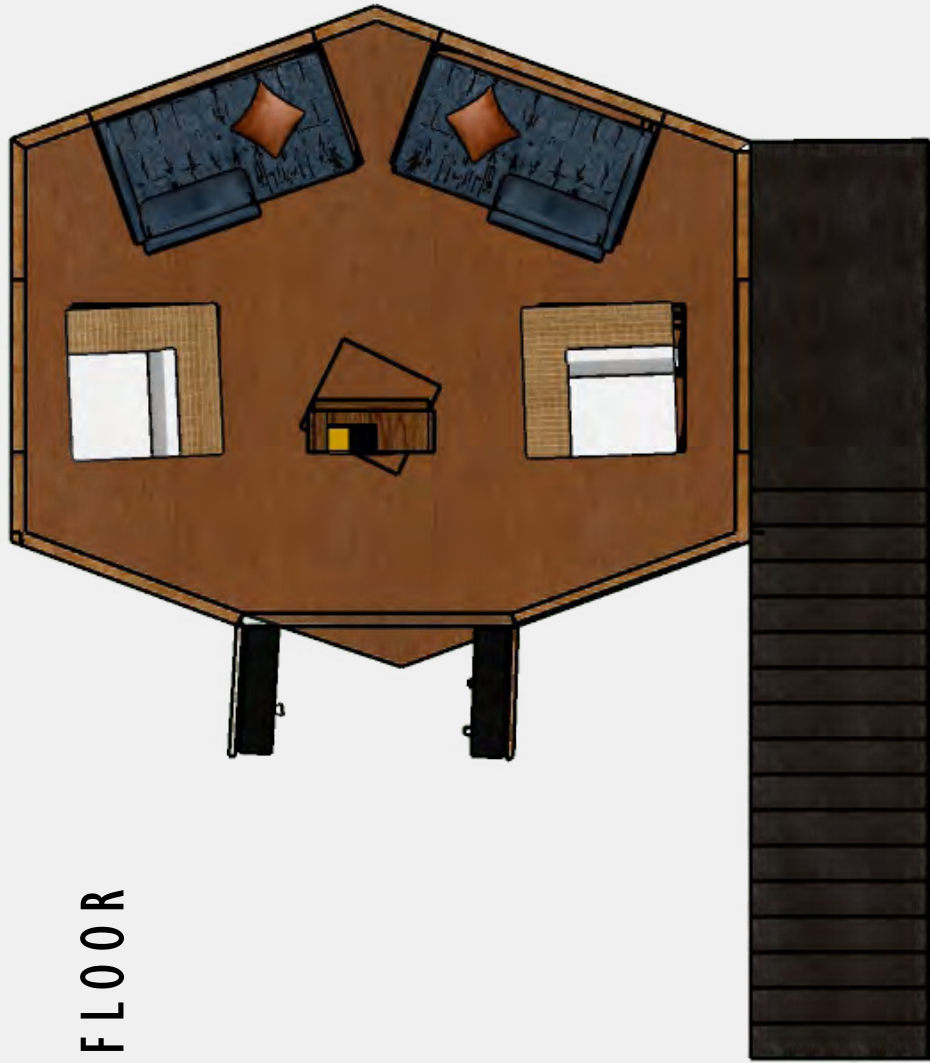
OPEN SPACE

N

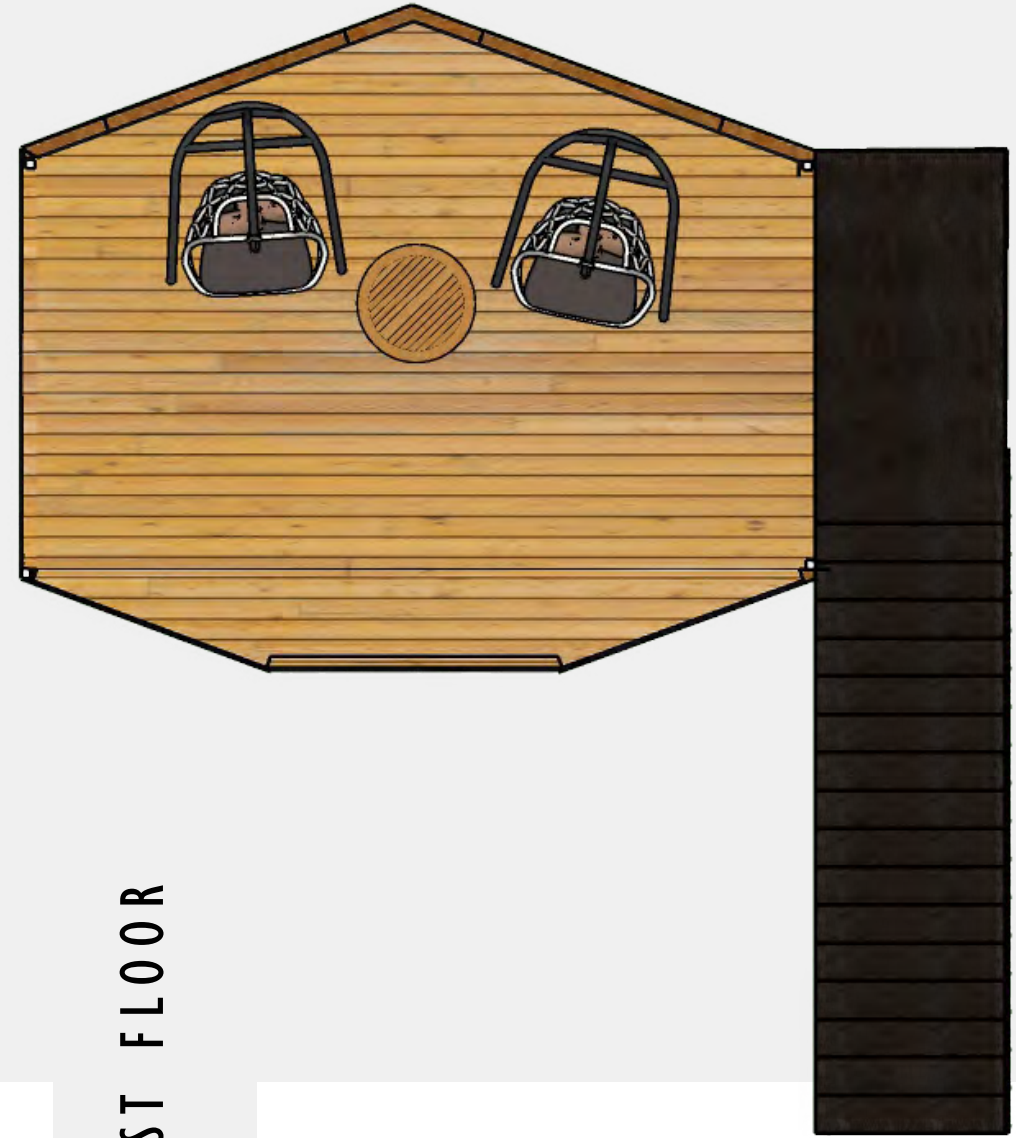


SECOND FLOOR

# FURNITURE LAYOUT PLAN

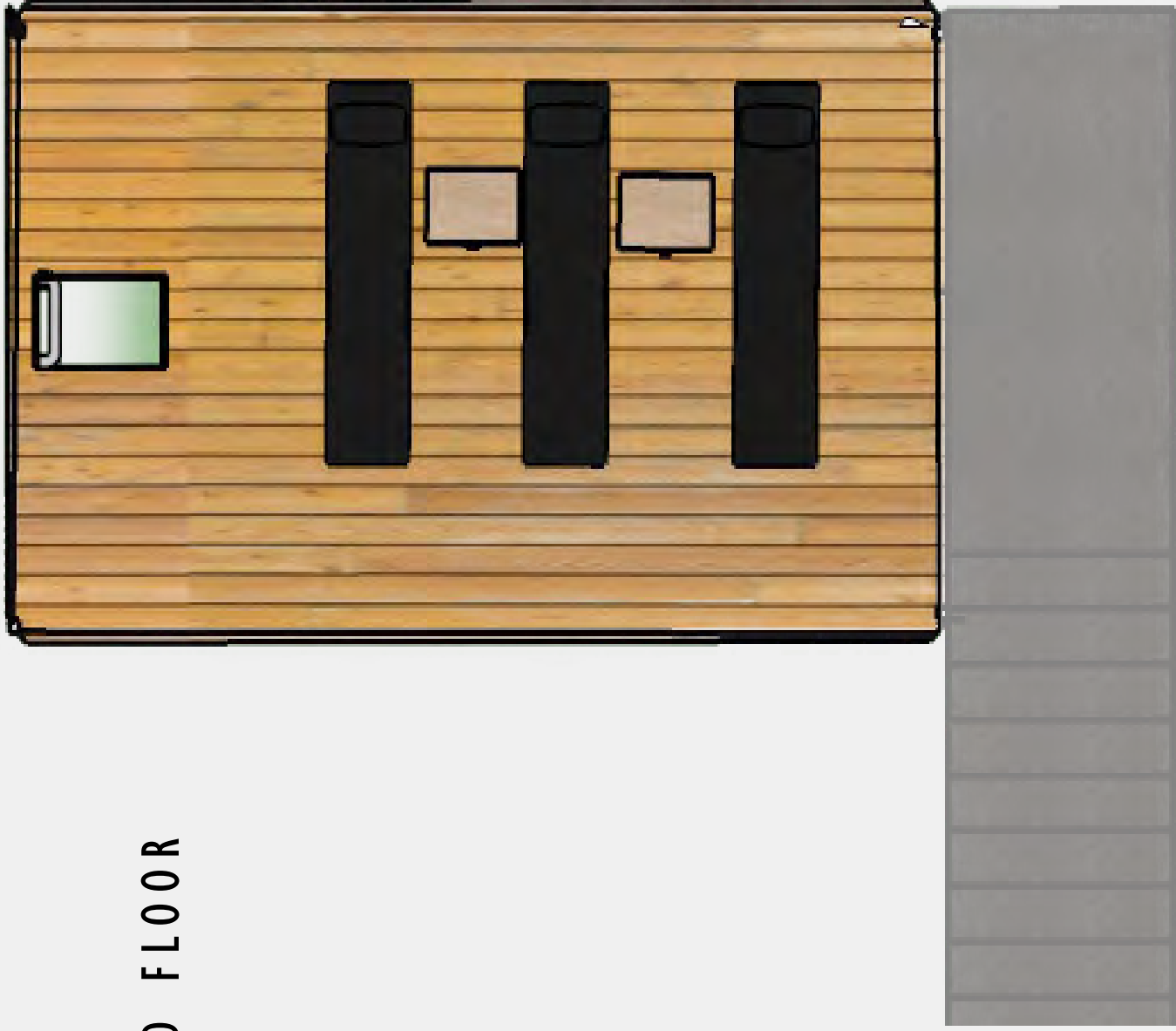


GROUND FLOOR



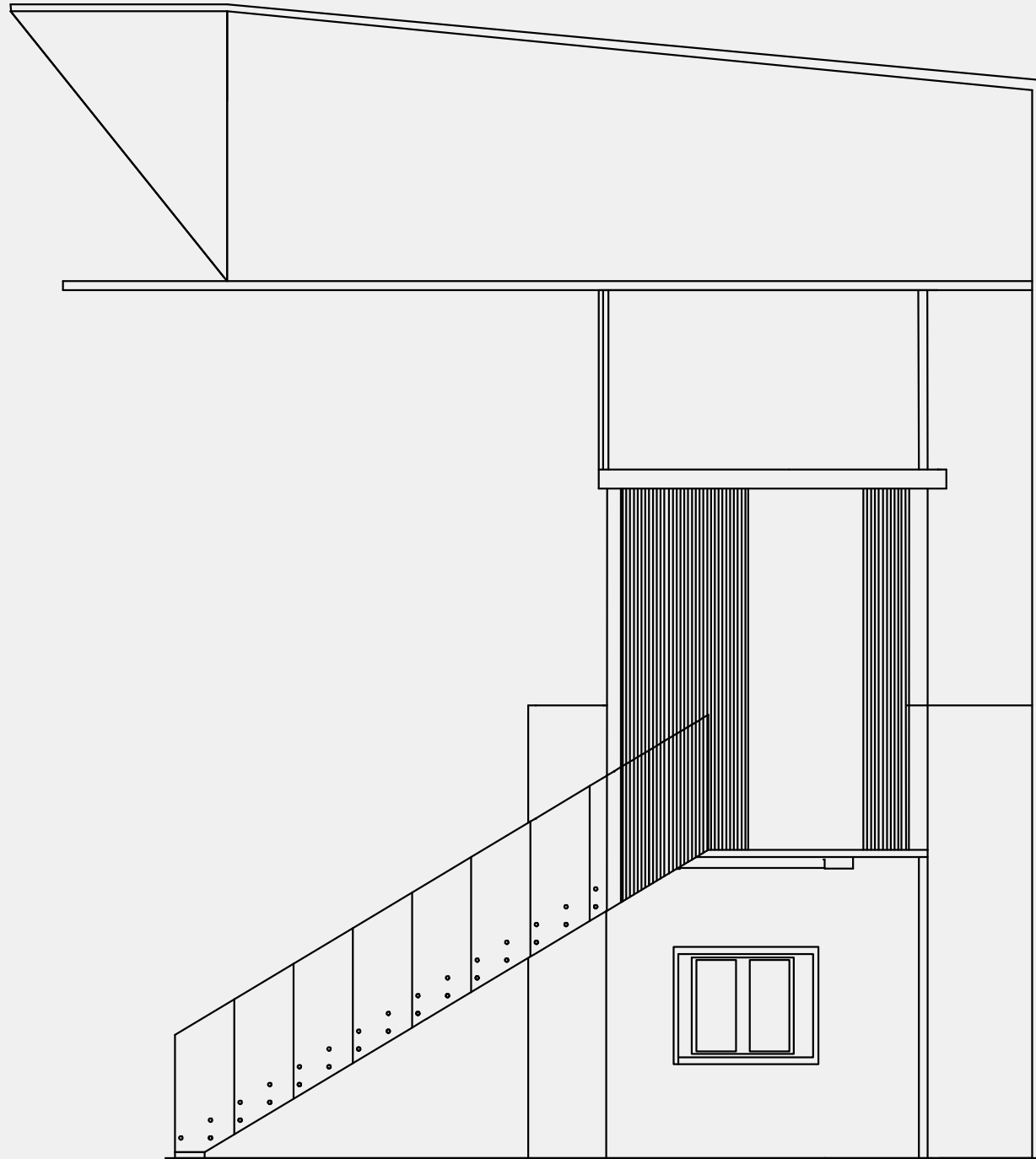
FIRST FLOOR

SECOND FLOOR

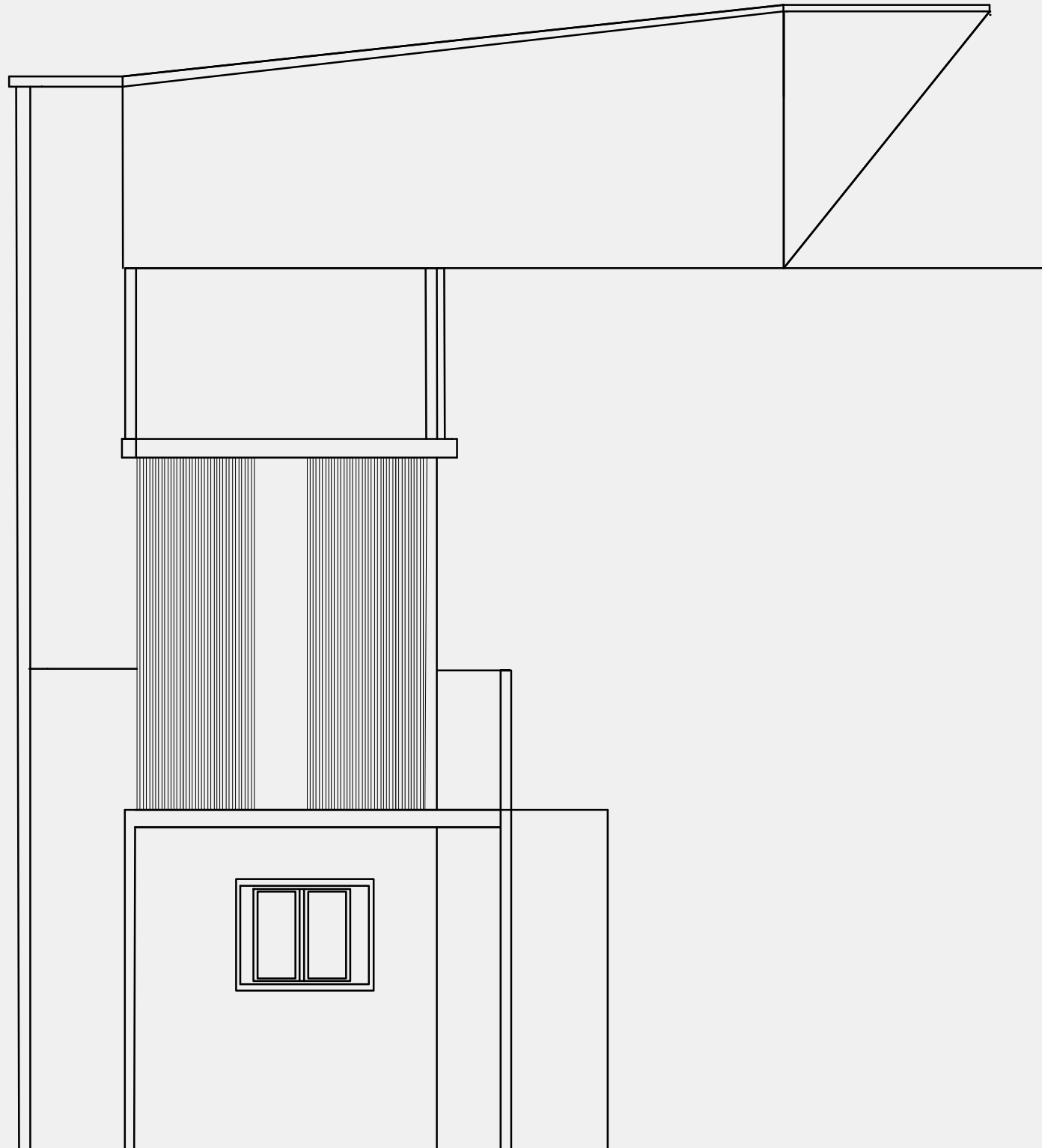




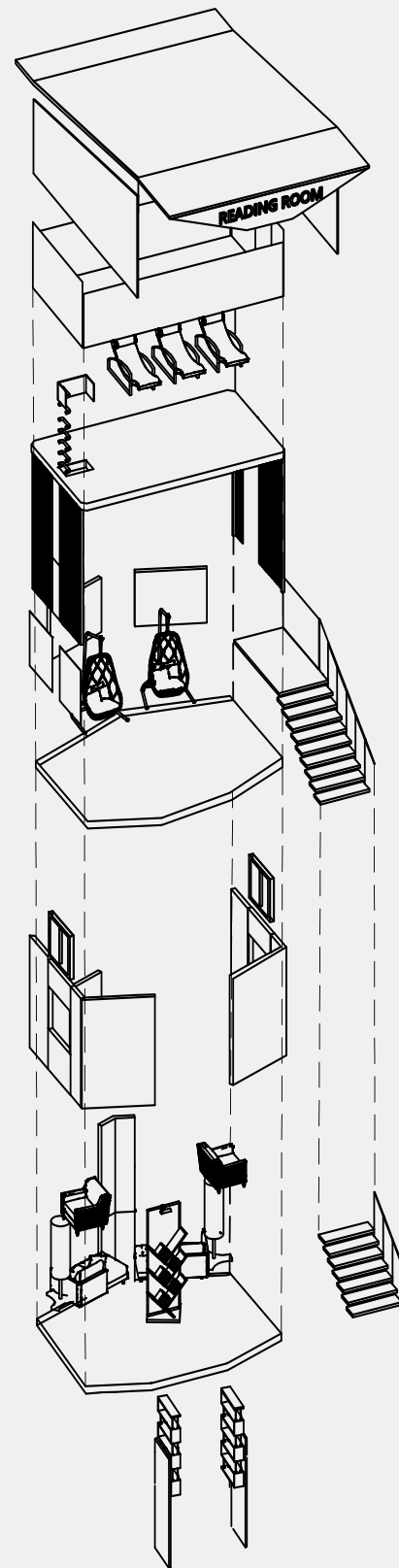
# ELEVATION EAST



# ELEVATION EAST



# ISOMETRIC VIEW

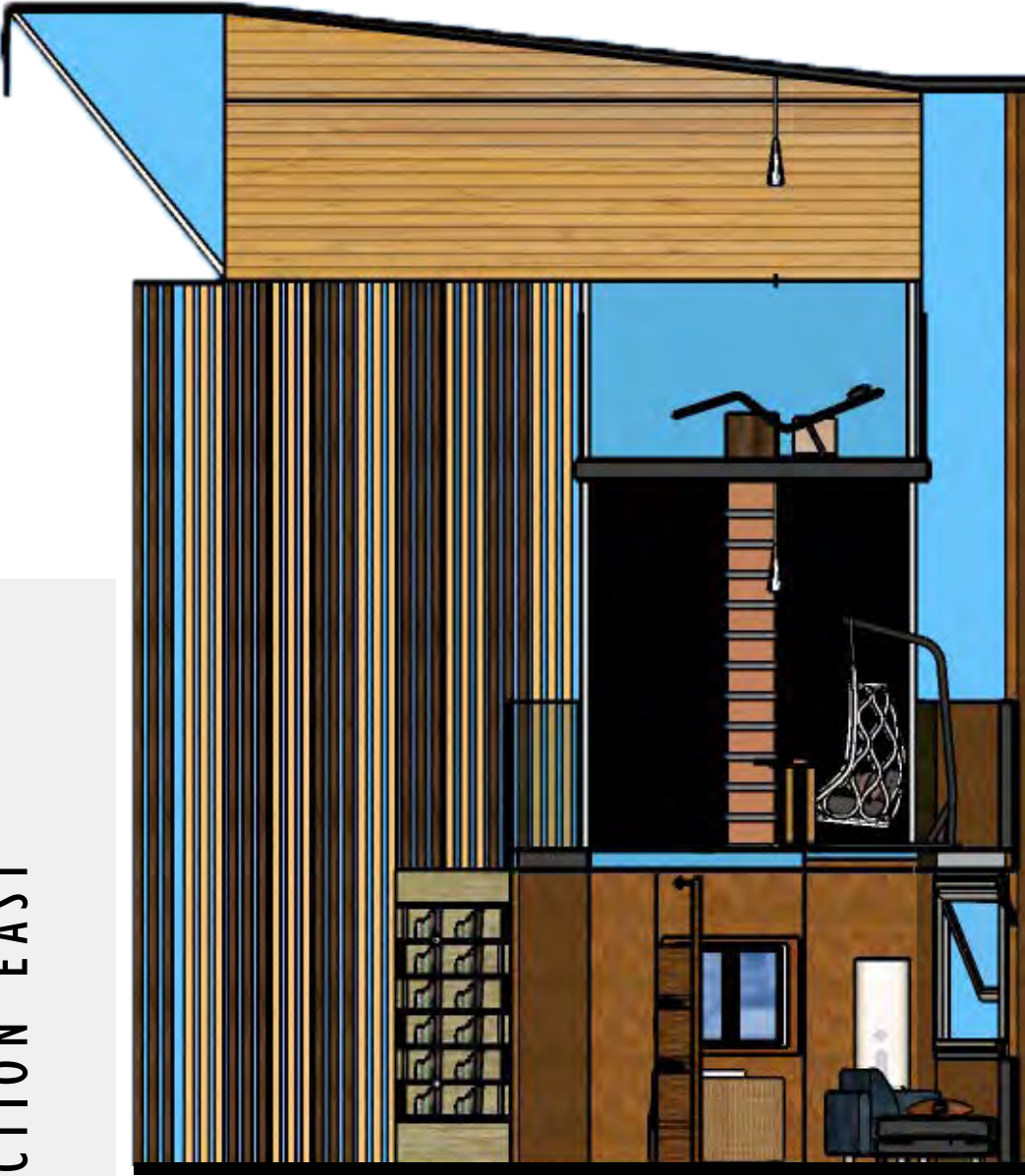


# SECTIONS

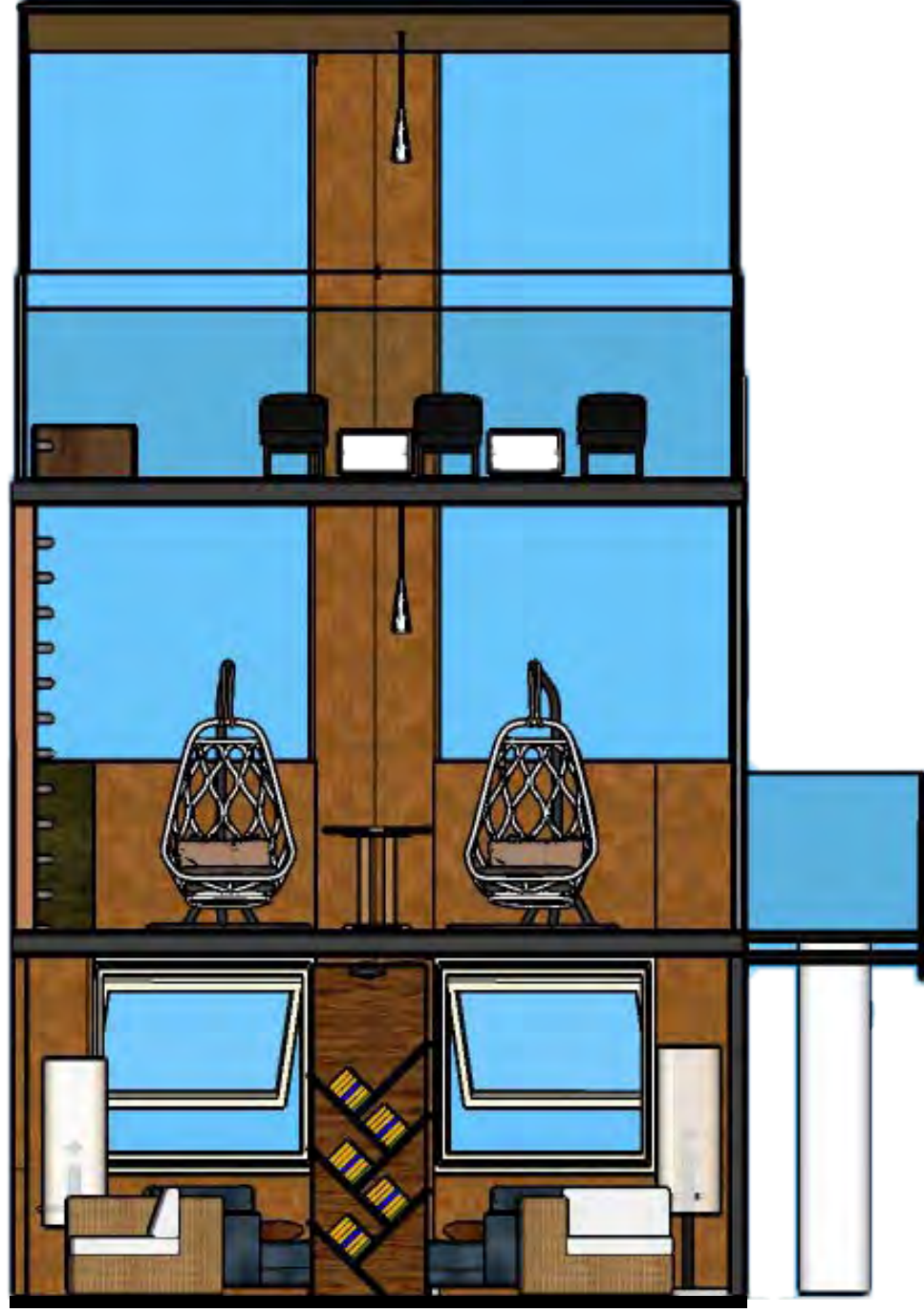
SECTION WEST



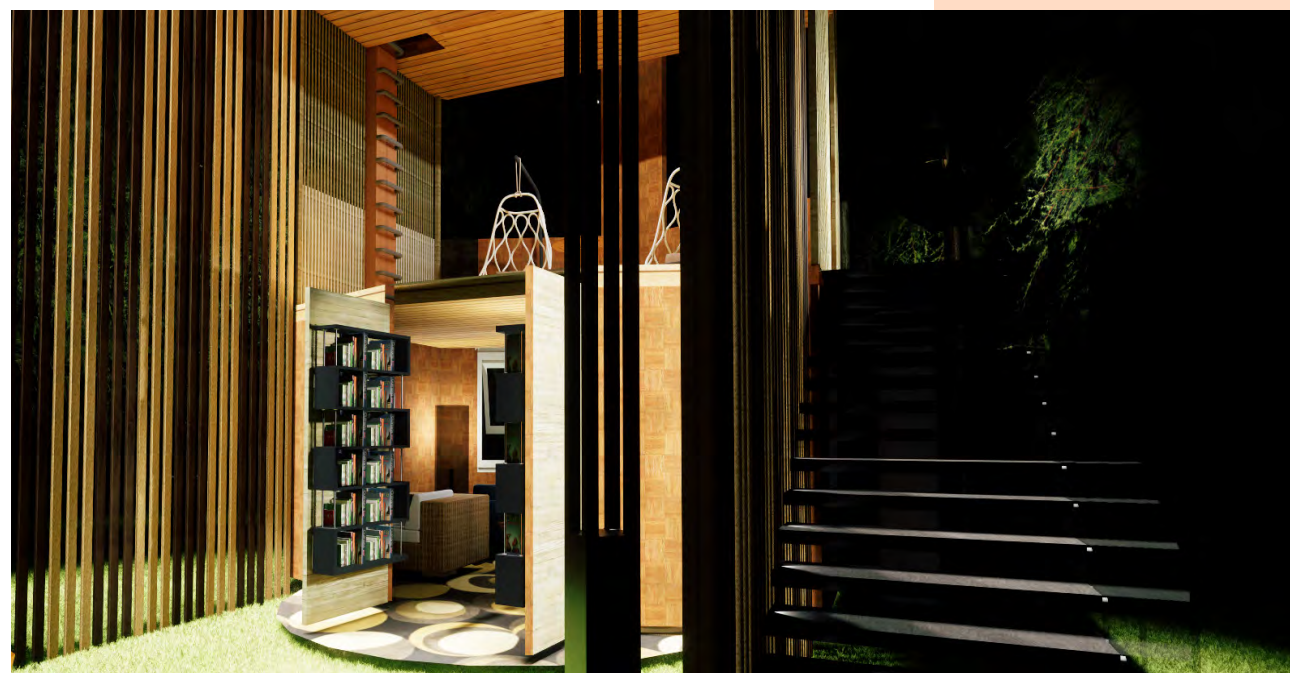
SECTION EAST



SECTION NORTH



# 3D PRESPECTIVE











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