



BIANCA BITTENCOURT — 192-4850

1920'S IN GASTOWN

WAITING FOR HER BEAU

- This scene, set at the Brioche bakery in Gastown, shows our flapper waiting for her beau to pick her up for a night out.
- The colours are fairly deep and earthy, very common in the visuals of the 1920s. Though it's daytime, the environment where the girl was in made it not too bright. A romantic ambiance is also shown in the scene.



THE FLATIRON BUILDING

- In this scene, the flapper is showing her power as a young woman who is able to vote, work and have her freedom. The «flat iron» shaped building, very popular at the time, gives the right architecture for the picture. It could either be Gastown or New York, who knows?
- The pose itself is also romantic, with her hand brushing against the face, but the photographer's position under the model gives the impression of power when she looks from above.



GAOLER'S MEWS

- This scene is our flapper already tired after a long day working and partying, gloves off, waiting for her car to pick her up and leaning against a window to relax.
- The deep reds and browns in the pictures make the photo mellow and draws the eyes to it, the contrast of her fair skin with the deep tones make the model pop and make the picture not too heavy to look at.



TIRAMISU

- So our flapper orders a delicious tiramisu, satisfyingly putting her spoon into it and digging into the delicious sweet.
- This picture specifically has a beautiful balance between darker, warmer tones and the grayish tones that reflect on the window outside. The model's hair looks flawless and her satisfied look to the camera as she delicately puts the spoon into the tiramisu wraps up the story in the photograph.



J'ADORE PARIS

- Playing with the fact that Gastown is frequently portrayed as Paris in movies, we show our flapper arriving in Paris' centre ready to party and have a good time. It's one of the few pictures she's smiling.
- This photograph was taken at sunset, the «just left work, heading out to party» time, to give us a good look at the red tones of her dress. The background is slightly muted by the time the picture was taken, highlighting the model.



TRAIN STATION

- Through the window of the train station, our flapper awaits her train to the big city.
- Pacific Central Station has the exact deep emerald and Bordeaux tones that are very typical of the 1920's, making it perfect for the shoot. Her makeup is very highlighted here, showing the black eyeliner that makes the eyes bigger, the rosy cheeks and the pouty lips.



PERSONAL FAVOURITE
THUMBNAILS – EDITED











UNEDITED THUMBNAILS



















Art Direction: Bianca Bittencourt
Makeup: Bianca Bittencourt
Styling and Accessories: Bianca Bittencourt
Photography: Vinnie Bittencourt
Hair: Beatriz Chams
Makeup: Beatriz Chams

THANK YOU!