

## DANIELLE ARAUJO OLIVEIRA

**SUMMARY** Dedicated Visual 2D illustrator, and Tattoo Artist with experience in a variety of artistic mediums. Adept at working independently and collaboratively on projects and committed to achieving visual innovation and beauty. Bringing forth the ability to work well with others and utilize my art skills to visually enhance projects.

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**SKILLS**

- Capacity to interact with people in a multicultural environment.
- Solid skills regarding analysis, planning and organization.
- Ability to adapt, familiar with a fast-paced environment.
- Facility in cooperation and coordination of tasks and in the deployment of resources in stressed and aggravated situations.
- Creativity
- Creative Problem Solving
- Knowledge of Adobe Photoshop, InDesign, and Illustrator
- SketchUp
- Stop Motion

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**EXPERIENCE**

• **Tattoo Artist** Jun 2020 – Present  
Glasshouse Art & Tattoo – Montreal

• **Tattoo Artist** Jun 2018 – Jun 2019  
Rodrigo Simeao Studio Tattoo – Brazil

- Using Procreate for digital drawings and in combination with traditional tools to create and enhance exclusive arts for clients.
- Created hand-drawn inspiration boards using technical drawing skills.
- Used various art techniques to effectively convey ideas, emotions, tones, and stories according to clients' desires.

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**EDUCATION**

• **DEC – Arts, Literature, and Communication** 2019 – 2021  
College Lasalle – Canada

A program to experiment with artistic production while gaining a more in-depth general culture in order to better understand and appreciate artistic and literary works. Moreover, through experiences, acquiring the development of creative and artistic skills, and how to apply critical thinking in discussions.

• **Bachelor's Degree in Architecture and Urbanism** 2015 – 2019 (Incomplete)  
ESUDA – Brazil

A Bachelor's course to qualify to design, plan, build and organize indoor and outdoor spaces according to aesthetics, comfort, and functionality criteria and in correspondence with social needs. It also includes building projects, urbanism and landscaping, monument restoration, environmental impact studies, and interior architecture.

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**CERTIFICATIONS**

- AutoCAD 2D
- Advanced Watercolour with Giovanna Simoes

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**MAGAZINES  
PUBLICATIONS**

- **Magazine Luvo** Dec – 2020  
Cover  
UQAM and UdeM doctors social and feminist magazine with activities in Colombia and Canada.
- **Magazine Luvo.** Jun – 2019  
Digital artwork Publication  
UQAM and UdeM doctors social and feminist magazine with activities in Colombia and Canada.
- **Descontamina Magazine** Jan – 2018  
Watercolor painting converted to digital image  
Social University Magazine with activities in Canada.

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**HONORS AND  
AWARDS**

- **Excellence in Arts Awards** May – 2018  
In recognition of all-around skills and professionalism in the Arts, Literature and Communication program and the culmination of one key step in your advancement and the beginning of a remarkable journey.
- **2021 Vitaminart Contest Awards** Jan – 2021  
Best artwork displayed in the permanent exhibition of the college.
- **LCI Education Network Selection** Dec – 2020  
Selected best portfolio project

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**WEBSITE**

[Portfolio Link](#)

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**LANGUAGE**

**PORTUGUESE (NATIVE LANGUAGE) / ENGLISH**

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References from work and schooling are available upon request.