

## PORTFOLIO

## NARGES ESMAEILI

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In design, a little bit of nature makes one feel alive and invigorated.

Coming from a place where nature is a rarity, give me for the beauty of an organic environment. This inspires me to apply it to all aspects of my design. It pushed me to strive for a better design to make sure that every design decision, benefits my clients.


## TABLE OF CONTENT:

- Senior project - eye land clinic
- Commercial roject - levi’s
- Residential project - mari's house
- Other works


SENIOR PROJECT:
$B G$

# OPTOMETRIC DESIGN: <br> EY $\exists$ <br> LAND <br> CLINIC 



## CONCEPT DEVELOPMENT-mordassociation



## CONCEPT BOARD:

- Visible characteristics of directional change and refractive qualities.
- Clear materials will be used for transparency.
- Reflective surfaces such as glass and stone will be used for architectural structures and millwork.
- Organic shapes and form for furniture.
- Key saturated colors will be used in feature areas contrasted against the organic green wall.


## MISSION STATEMENT:

- Our commitment to providing good vision care through technology, organic products and advancement of education.

- West Vancouver is a district municipality in the Province of British Columbia, Canada. This is an upscaled neighbourhood compared to North Vancouver because of the prices.
- This optometrists office is located in Park Royal shopping mall (south) in West Vancouver BC, Canada.
- It is between Marine Dr. in North, Capilano river and Ambleside park in South, Taylor Way in East and Pound Rd. in West.


## DEMOGRAPHICS

Range of age


- Everyone from child to old can be a customer, however, most of the target for business are from 40 and up.
- Based on the research, $34 \%$ of the population of West Vancouver are between 0-40 years old and $66 \%$ are 40 and over. The average age of the population is 47.4 years old. So, most of the residents of the district are senior. Also, this is retirement community around Park Royal.



## BUBBLE DIAGRAM:



## ADJACENCY MATRIX:





A RECEPTION DESK PLAN
A RECEPTION D


B RECEPTION DESK ELEVATION


## COLOR SCHEME, MATERIALS \& FURNITURES


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Organic and round shapes are used for chairs, sofa, and tables in the waiting area. The design of the ceiling is inspired by lighting ray. This emanates through fixture and dropped ceiling surfaces. The range of blue and green make the waiting area a peaceful and calm for clients.



RECEPTION-DISPLAYS


OTHER WORKS-hand drawings


Interior sketch of Whitby Rd




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