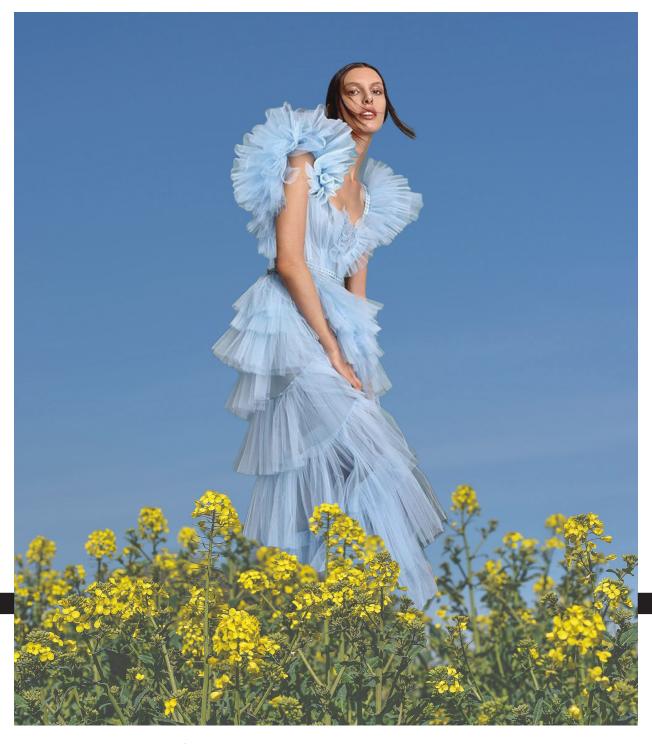
# IN STYLE MAGAZINE



WOMEN'S SPRING - SUMMER 2021 EDITION

# BLUES

Jump into the spring-summer season dressed in a colour that represents both the constant and the changing. Combine a wide range of these blue hues to play with the versatility and compatibility of each shade.



## Garrett Naccarato

Garret Naccarato is an art director, a photographer, and a creative consultant based in Montreal. He's specialized in commercial and editorial creative direction. When it comes to his creations, he has a holistic and real-world approach. Naccarato has an active role throughout the entire creative process, which includes conceptualizing, pre-production, and the execution, post-production of the final layout, design and product. With every project he takes part in, his goal is to develop an emotional connection with unique story-telling.



# Joanie Petracupa

Joanie Petracupa has been an editor for KO Media since 2017. She is currently the Editor in Chief of VERO magazine, ELLE Quebec, and ELLE Canada. Her cinematographic, cultural and artistic knowledge perfectly compliments her passion for writing, the creation of editorial content as well as for the world of publishing. Petracupa loves writing in-depth features, managing new projects and production teams, and animating radio or video segment. Joanie also enjoys connecting with people within the fashion, beauty, or lifestyle industry.

# Imran Amed

Imran Amed is the founder, CEO and editor-in-chief of The Business of Fashion. He holds an MBA from Harvard Business of School, a B.Com from McGill University. He began his career as a management consultant and started writing a fashion business blog in 2007. He was fascinated by the fashion industry with its mix of creativity and business. Imran became one of the foremost authorities in fashion. Amed has received many titles and awards such as: the Desautels Management Achievement at McGill University; he was named Honorary Professor of Fashion Business at Glasgow Caledonian University; Queen Elizabeth II appointed him as Member of the Order of the British Empire for services to the fashion industry; he received an Honorary Doctorate from Central Saint Martins College of Art & Design; as well as many more.







