



PORTOFOLIO



VICTOIRE LACHENAUD

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UPCYCLING - 2018

This personal project consists of two types of materials: the one created with hydrophobic textile, the three at the bottom and the ones created with white fishnet, both at the bottom. The goal is to experiment, to arrive at appropriating leftovers, waste, useless bits to make a consistent matter, surely patched but useful. All the experiments were carried out from falls, themselves from school projects.

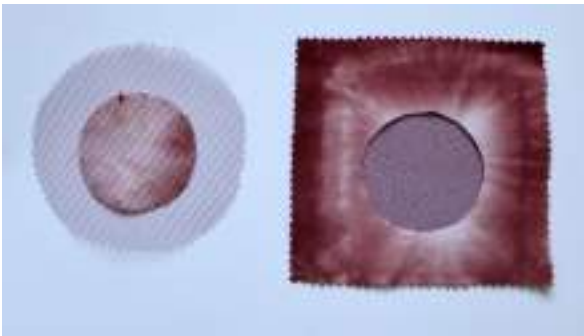


LA VILLE - 2019

Walking, watching, questioning, "maybe like this", "what if...?" Just like nature, the city made of concrete, glass and tar is very inspiring. Stiffenings, raindrops, reflection, transparency, opacity, vertical, horizontal...

Set up in a play of shadows, the range shifts from opaque to transparent, from obscure to limpid. The light is blocked by embroideries or reflected with sequins. Same sequins that highlight the diaphanous and opalescent in contempt of dark and shadow.

This immensity made of concrete, glass and tar, covers a stole and appears as if awakened; dressed and raised, it seems less gray and monotone, even wearing its same colors because it is magnified.

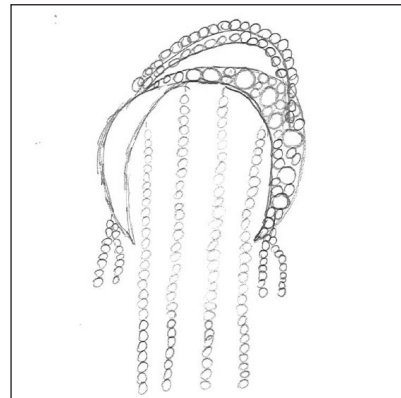
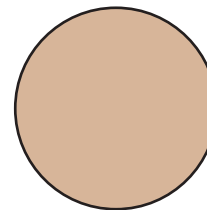
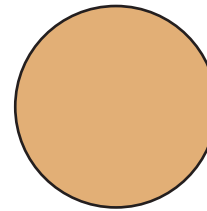
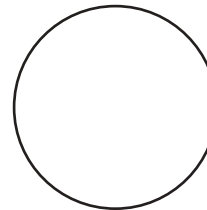


LE MARIAGE DANS TOUTES SES PERLES - Septembre 2019

For this project, the goal is to create a headdress by following a few keywords: «movement», «synthetic fabric» and a «random fabric».

The entire hairstyle is built with a plastic headband adorned with beads. Two pendants attached to the bottom of the headband merge with earrings (earrings. Large braids of pearls adorn the hair. This hairstyle is more than a headdress, it's a jewel.

A pearl, two pearls... dozens of pearls scattered everywhere, of all sizes in a desire for purity and beauty and a volume lens, for a woman about to marry. They move around his face and rotate during the first waltz of the brides.



ACCIDENT PROGRAMMÉ - 2019



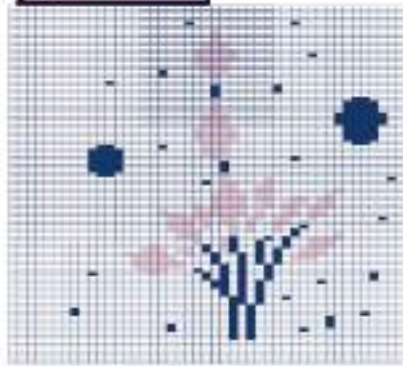
The accident occurs, by definition, always involuntarily: an inattention, a distraction and here is a stain, a burn, a hole, a tear. In its excess, it modifies, transforms, makes vary, changes. Even if it is programmed, that is to say intentional, a part of mystery remains on what the accident will look like.

These accidents distorted but gave an opportunity to innovate, to change, to make themselves more original. A burn is immediately adorned with many pearl jewels; a task is reshaped and gives life to a particular but aesthetic motif. It is this mixture that is exhilarating and allows the greatest originality.



Fairy Water

The icy water of the Arctic Ocean caresses the dewy leaves of the plant. All around shimmer bubbles quickly frozen and play between the stems of the plant. Its seabed diverges from ours: they are filled with mystical creatures but above all the flora is a treasure of astonishment.



PROJET RESTAURANT - ERASMUS 2020

This project carried out in Erasmus focused on how to design the ground floor of an old industrial building rehabilitated in co-working space and the Centre d'Art Contemporain on the upper floors.

At first the target was defined: Male or female, he/she is young and has recently entered the world of work. She/He works in the design sector, or at least she/he uses art and design in her daily work. She/he likes to go to the Centre d'Art Contemporain to learn more about contemporary art history and designers.



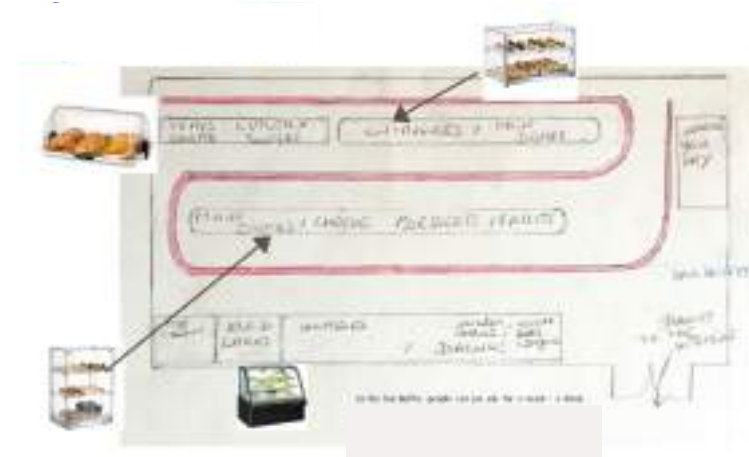
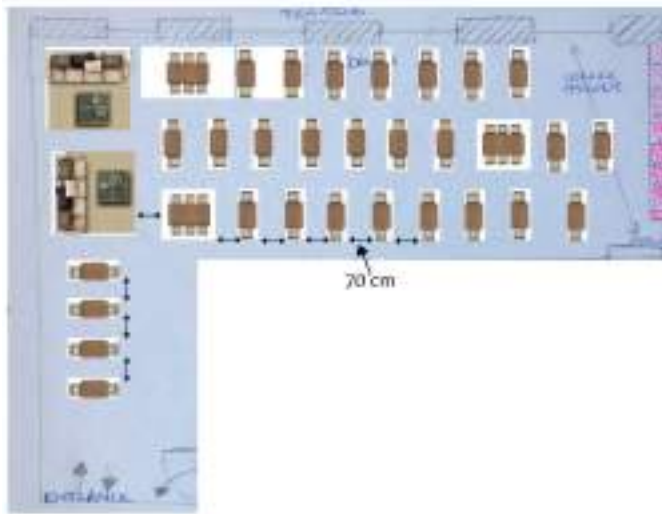
Before designing the space, I thought about the type of services offered in this restaurant. Knowing that the persona appreciates art center but also eat in the restaurant with these friends. I opted for a café-restaurant, with a buffet. Open from 11h.00 to 17h.30, it would mainly serve pre-prepared meals so a storage space is required.

For the catering part, the focus will be on French and Spanish cuisine. For the interior decoration, the colors as well as typical textiles of the French and Spanish know-how will be gathered in a colorful and warm camaieu. The textures and materials will be mixed to form an amazing but cheerful and comfortable set.



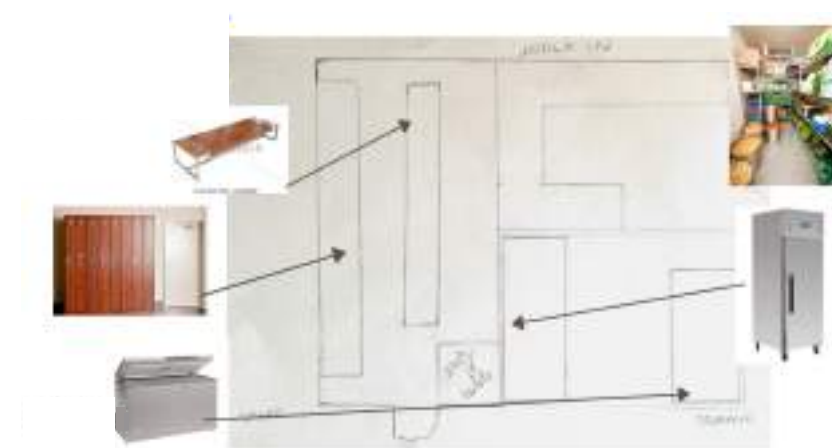
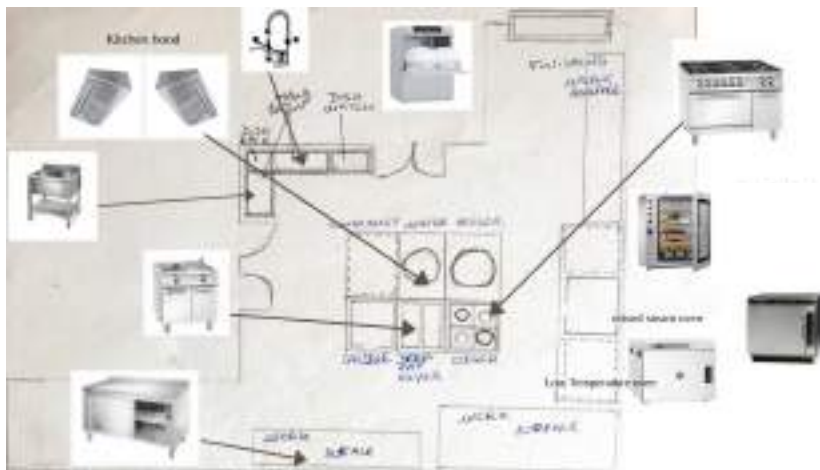
Plan avec un système de boîtes

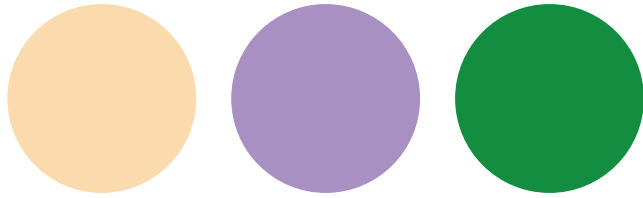




An à la carte service with French and Spanish dishes was chosen. In addition, guests will be able to eat tapas from the buffet area as well as French patisseries and desserts. There would only be square tables with the capacity of two people. This way, if the reservation requires more than two people, the tables can be moved quickly because they are small and therefore lighter.

For the buffet, some dishes would be made available on a long wooden buffet. A place for storage and for the staff has been designed. The staff has at its disposal lockers plus a bench in the middle. There are also toilets and a medical shelf. For the storage part, two freezers are provided in addition to shelves to allow to occupy as much as possible the high ceiling.





PROJET CORNER STAND - Erasmus 2020



This project, carried out in Erasmus, consists of the development of a Corner Stand at an event. You had to choose an object beforehand, and then put it forward in a stand, in order to sell it. I opted for the straw hat and preferred a Provençal atmosphere.

The right wall of the stand will be covered by a fake wallpaper with brick pattern because easier to install. This type of stone is typical of Provence and recalls the warm side of the region and why people wear this kind of straw hats. The rest of the walls will be white and decorated. The back wall will be covered by a lavender curtain.

The ceiling will consist of a white metal pergola on the top of the stand. The Wisteria, a violet climbing plant, will be wrapped around, creating a play of shadows on the ground. Simple to maintain, the plant will be in a pot and will be arranged to grow on the metal part. Light fixtures with yellow light will be preferred over those with white light as the latter accentuates the imperfections of the face.



For the decoration, the walls will be adorned with hats in presentation. Other hats will also hang from the ceiling, at the chin level of the customers to allow them to try them and admire themselves in the various mirrors on the walls. In addition, there is no counter to allow the customer to swing all the more freely, as if he were walking in a small village. A saleswoman would just carry with her a digital tablet, with which customers will be able to pay and exchange.

The atmosphere must remain warm, colorful to highlight the straw hat as a touch of light and purity in the middle.

Face view



Side view

Face view

